

**English 70583: American Literature in a Global Context**  
**English 80453: British Literature of the Victorian Period**  
**Meetings: Reed 125; Wednesdays, 2:00-4:40**

**Instructors:**

**Linda Hughes, Addie Levy Professor of Literature**

**Office: Reed 110; Phone: (817) 257-6253**

**Email: [l.hughes@tcu.edu](mailto:l.hughes@tcu.edu)**

**Office hours:** 1:15-1:45 M, 11-12, 1-1:50 W and by appointment

**Department web page:** [https://eng.tcu.edu/faculty\\_staff/linda-hughes/](https://eng.tcu.edu/faculty_staff/linda-hughes/)

**Sarah R. Robbins, Lorraine Sherley Professor of Literature**

**Office: Reed Hall 317E; Phone: (817) 257-5146**

**Email: [s.robbins@tcu.edu](mailto:s.robbins@tcu.edu) (online daily, M-F, and frequently on weekends)**

**Office hours:** 3:30-4:30 Ms and 1:00-1:50 Ws and by appointment

**Department web page:** [https://eng.tcu.edu/faculty\\_staff/sarah-robbins/](https://eng.tcu.edu/faculty_staff/sarah-robbins/)

**This team-taught offering, spring 2017:**

**19<sup>th</sup>-Century Literature in a Trans-Atlantic Perspective**

This seminar will examine the interactive relationship between literary texts, authorial careers, reading practices, and literary production in the United States and Great Britain during the long nineteenth century. Emphasizing the ongoing exchange of print culture that spanned this period, students' reading and research will situate American and British literature in a vibrant international context.

**Breakdown of Course Grade**

<b>Element included in the Course Grading</b>	<b>Percentage</b>
<b>Proposal in response to a CFP/conference (due Feb 8)</b>	10
<b>Theory position paper (due March 1)</b>	20
<b>Headnote and annotated text (due March 22)</b>	20
<b>Seminar paper plan/projection (abstract plus planning notes—due April 5)</b>	10
<b>Participation (in class conversations throughout the term)</b>	10
<b>Seminar paper (due May 10 at scheduled exam time of 3:00)</b>	30
<b>Total</b>	100

**Student learning outcomes:**

- Recognize and analyze ways that literature, networks, and print culture cross national boundaries;
- Demonstrate an ability to interpret U.S. and British national literatures comparatively and within an international and/or border-crossing theoretical and historical framework;
- Develop skills for researching literary production and circulation in a trans-national context.

**Note: See policies on attendance and related topics at end of syllabus.**

	<p><b>Texts to Purchase (required):</b></p> <p>Susanna Moodie, <i>Roughing It in the Bush</i>, ed. Michael Peterman. New York: Norton Critical Edition, 2007.</p> <p>Susanna Rowson. <i>Charlotte Temple</i>, ed. Marion L. Rust. Norton, 2010. [originally published 1791 in England]</p> <p>Elizabeth Gaskell, <i>Lois the Witch</i>, introduction by Jenny Uglow. London: Hesperus Press, 2003. [originally serialized in three parts in <i>All the Year Round</i> and <i>Harper's Weekly</i>, 1859]</p>
---	---

	<p>Frances Hodgson Burnett, <i>Little Lord Fauntleroy</i> [originally published serially in 1885 in <i>St. Nicholas</i>] Note: We will use this edition, with illustrations: Everyman's Library Children's Classics, 1995. ISBN-10: 1857159381</p> <p>Mary Prince, <i>The History of Mary Prince, a West Indian Slave (Related by Herself)</i>. ed. Sara Salih. New York: Penguin, 2001. [originally published 1831]</p> <p><b>Please note several additional recommended texts within the schedule portion of the syllabus. Those readings are also available online.</b></p>
--	--

## Schedule of Assignments and Activities

	<p><b>Some notes on using this schedule:</b></p> <p>For each class meeting date listed, you should have <i>completed</i> the writing and/or reading listed for that day before you come to class. Often, included with a designated reading, you'll find some indicators of topics to be discussed during class: think about those before, during and after your reading.</p> <p><b>Check course website regularly for any adjustments!</b></p>
	<p><b>Assignments (whether writing or reading) are due at the beginning of class.</b> If you don't have an assigned piece of writing ready to turn in at the start of class, you should come ahead to class on time so as not to lose the opportunity to participate in shared learning activities. The late penalty will apply for any written work turned in after start-up of class, whether during class on the assigned due date or at the beginning of the next class meeting.</p>

## Schedule of Readings and Due Dates for Major Assignments

### I. Transatlantic Authorship—Dickens and Rowson

**January 18: Dickens in America and America on/in Dickens; Framing the “Transatlantic”**  
 Excerpt from Dickens, *American Notes* (1842), Chapters 9, 11, 12  
<http://xroads.virginia.edu/~HYPER/DICKENS/dkstc.html>

Visiting Lecture: Martha Bowden 3:30

#### Secondary scholarship:

Meredith McGill, “Charles Dickens, Reprinting, and the Dislocation of American Culture,” Chapter 3 from *American Literature and the Culture of Reprinting, 1834-1853* (Philadelphia: University of Pennsylvania Press, 2007), 109-140. [on course website as PDF]

Daniel Hack, Introduction, *Reaping Something New: African American Transformations of Victorian Literature*. Princeton: Princeton UP, 2016. 1-22. [available at <http://press.princeton.edu/titles/10899.html#reviews> or on course website]

Hughes and Robbins, “Introduction: Tracing Currents and Joining Conversations,” *Teaching Transatlanticism* [available on course website]

**January 25: Anglo Authors in the Early Republic and Trans-Atlantic Criticism Today**  
 Susanna Rowson. *Charlotte Temple*. Edited by Marion L. Rust. Norton, 2010. 3-90.

*Additional primary text readings from the Norton edition:*

Susanna Rowson, “Preface to *Trials of the Human Heart*,” 356-359.

[You may also want to skim page 364, one section from the Preface to *Rebecca*, as it includes another reflection from Rowson on her efforts to balance her British and American identities.]

Susanna Rowson, “Rights of Woman,” 138-140.

[Note: Like a number of other texts included in this edition, this poem would have been performed by a student at Rowson’s school for young (American) ladies.]

**Secondary scholarship:**

Paul Giles, *Atlantic Republic: The American Republic in English Literature* (Oxford: Oxford University Press, 2006), pp. 1-11, 21-30. [Introduction and section on Richard Price and Susanna Rowson]

From the Norton edition—

Camryn Hansen, “A Changing Tale of Truth: Charlotte Temple’s British Roots.” 183-190.

Lauren Coats, “Grave Matters: Susanna Rowson’s Sentimental Geographies,” 327-349.

Introduction of conference proposal assignment; read in advance the Symbiosis conference cfp at <http://www.symbiosistransatlantic.com/news/>

## II. Social Reform in a Transatlantic Context

### February 1—Abolition as a Global Enterprise

Mary Prince, *The History of Mary Prince, a West Indian Slave (Related by Herself)*. ed. Sara Salih. New York: Penguin, 2001. [first published 1831, edited by Susanna Strickland]  
Note: Read the narrative itself and the appendices.

Elizabeth Barrett Browning, “The Runaway Slave at Pilgrim’s Point,” (Boston) *Liberty Bell*, 1848

[http://loki.stockton.edu/~kinsellt/projects/runawayslave/storyReader\\$10.html](http://loki.stockton.edu/~kinsellt/projects/runawayslave/storyReader$10.html) or

<http://classiclit.about.com/library/bl-etexts/ebrowning/bl-ebrown-runaway-1.htm>

**Secondary scholarship:**

Michelle Gadpaille, “Trans-Colonial Collaboration and Slave Narrative: Mary Prince Revisited.” *Elope: English Language Overseas Perspectives and Inquiries* 8.2 (2011): 63-77. [available on course website or from FrogScholar]

Marjorie Stone, “Elizabeth Barrett Browning and the Garrisonians: ‘The Runaway Slave at Pilgrim’s Point’, the Boston Female Anti-Slavery Society, and Abolitionist Discourse in the *Liberty Bell*.” *Victorian Women Poets*. Ed. Alison Chapman. Cambridge: D. S. Brewer, 2003. 33-55. [available on course website]

Josh King, “Transatlantic Abolitionist Discourse and the Body of Christ in ‘The Runaway Slave at Pilgrim’s Point’ and *The Liberty Bell*,” paper presented at the North American Victorian Studies Association conference, Phoenix, AZ, 5 November 2016 (adapted from Prof. King’s essay forthcoming in *Religions*) [available on course website]

### **February 8—Interventions: Women’s Rights and Women Write**

Mary Wollstonecraft, *Vindication of the Rights of Women* (1792) [excerpt]

Headnote and Chapter II, Sharon M. Harris and Linda K. Hughes, eds. *A Feminist Reader: Feminist Thought from Sappho to Satrapi*, 4 vols. (Cambridge: Cambridge University Press, 2013), 1:212-34 [available on course website]

Harriet Martineau, *Society in America* (1837), Volume I, Introduction; Chapter III, Sections VI-VII: “Citizenship of People of Colour”; “Political Non-existence of Women”; Volume III, Chapter II: “Woman”

<http://media.pfeiffer.edu/lridener/DSS/Martineau/siatoc.html>

The Declaration of Sentiments, Seneca Falls Conference, 1848

<http://www.fordham.edu/halsall/mod/senecafalls.html>

Eileen Hunt Botting, Christine Carey Wilkerson, and Elizabeth N. Kozlow, “Wollstonecraft as an International Feminist Meme,” *Journal of Women’s History* 26.2 (2014): 13-38. [You need not read the section on Wollstonecraft’s impact in Germany, pp. 20-25.] [available on course website or from Project Muse]

### **Headnote and annotation introduction**

### **Conference proposals due**

### **February 15—Progressive Social Reform in Transatlantic Context**

[Jerrold, William Blanchard.] “Food for the Factory.” *Household Words* November 30, 1850: 225-29. [available from British Periodicals I & II]

[Martineau, Harriet.] “A New Plea for a New Food.” *Household Words* May 3, 1851: 138-40,

*Henrietta Barnett on Toynbee Hall and her connections to Jane Addams—*

- 1) Excerpts from *Canon Barnett: His Life, Work, and Friends by His Wife*, volume 2. London: John Murray, 1918.—PDF on course website—sections with comments on Addams and the Barnett/Addams friendship [10pp]

- 2) Periodical story by Barnett on the work of Toynbee Hall:

Barnett, Henrietta O. "THE BEGINNING OF TOYNBEE HALL." *The Nineteenth Century and After: A Monthly Review* 53, no. 312 (1903): 306-314.

OR

Barnett, Henrietta O. "THE BEGINNING OF TOYNBEE HALL." *Eclectic Magazine of Foreign Literature (1901-1907)* 140, no. 6 (1903): 724ff. [reprint of the British periodical piece above]

Jane Addams, excerpts from *Twenty Years at Hull House, with Autobiographical Notes* (New York: Macmillan, 1912).

<http://books.google.com/books?id=BhugAAAAMAAJ&printsec=frontcover&dq=twenty+years+at+hull+house&cd=1#v=onepage&q=toynbee%20hall&f=false>

Or

<http://digital.library.upenn.edu/women/addams/hullhouse/hullhouse.html>

Read “First Days at Hull House” (89-101), focusing on the links between the launch of Addams’s enterprise and her affiliation with British culture.

Read this highly influential paper (and contribution to an essay collection) by Addams begun as a speech and later, further revised, became a chapter in the *Twenty Years* text. The speech was delivered at a conference on transatlantic philanthropy.

<http://www.infed.org/archives/e-texts/addams6.htm>

Scholl, Lesa. Introduction, *Hunger Movements in Early Victorian Literature: Want, Riots, Migration* (London: Routledge, 2016), pp. 1-11. [available on course website or from library ebook]

Robbins, Sarah Ruffing. “Sustaining Gendered Philanthropy through Transatlantic Friendship: Jane Addams, Henrietta Barnett and Writing for Reciprocal Mentoring.” In *Poverty, Giving, and the Culture of Altruism: Transatlantic Philanthropy 1850-1920*, edited by Frank Christianson and Leslee Thorne-Murphy. Bloomington: Indiana UP, forthcoming,

### III. Editing Today, Periodicals and Transatlantic Reading Yesterday

#### February 22--Periodicals Workshop

- a) Workshop led by Ammie Harrison of TCU library staff
- b) Time for mentored research in TCU’s periodicals collections, examined through a transatlantic lens

#### c) Discussion of Key Scholarship Readings on Transatlanticism:

Paul Giles, *Transatlantic Insurrections: British Culture and the Formation of American Literature, 1760-1860* (Philadelphia: University of Pennsylvania Press, 2001), Introduction, pp. 1-16. [available as PDF on course website]

Kwame Anthony Appiah, *Cosmopolitanism* (New York: W. W. Norton, 2006), chp. 7, “Cosmopolitan Contamination,” pp. 101-13. [available as PDF on course website]

Paul Gilroy, *The Black Atlantic* (Cambridge, MA: Harvard University Press, 1993, chp. 2, “Masters, Mistresses, Slaves, and the Antinomies of Modernity,” pp. 43-71. [available on course website]

Wai Chee Dimock, “Deep Time: American Literature and World History.” *American Literary History* 13.4 (Winter 2001): 755-775. [See Frogscholar/Project Muse.]

Aileen Fyfe, *Steam-Powered Knowledge: William Chambers and the Business of Publishing, 1820-1860* (Chicago: U of Chicago P, 2012), excerpt from Part III: “Steamships and Transatlantic Business”: 213-23, 239-45 [available on course website]

Kevin Hutchings and Julia M. Wright. "Introduction: Mobilizing Gender, Race, and Nation." *Transatlantic Literary Exchanges, 1790-1870*. New York: Ashgate, 2011. 1-10. (part of intro) [available on course website or from library ebook]

Sofia Ahlberg, "Transatlanticism," in *Teaching Nineteenth-Century Fiction*, eds. Andrew Maunder and Jennifer Phegley. Basingstoke, UK: Palgrave, 196-209. [PDF, course website]

### **March 1 due—Theory position paper (essay) due**

Student presentations based on theory papers; synthesis discussion.

### **March 8—Andrew Taylor Visit**

Henry James, "The Point of View" (1882)  
Henry James, "Collaboration" (1892)

### **Preparation for Anthology Writing Assignment**

Read our intro (or outline or working plan) for the new anthology  
Read the reviewers' reports to the anthology proposal  
Review sample headnotes  
Discuss headnotes, annotations and anthology work

### **Spring Break: Week of March 13**

## **IV. Travel, Settlement and Personal Contact**

### **March 22—Women's Reports of Transatlantic Travel and Native North Americans**

Elizabeth Gaskell, *Lois the Witch*, introduction by Jenny Uglow. London: Hesperus Pres, 2005. [originally serialized in three parts in *All the Year Round* and *Harper's Weekly*, 1859]

Linda K. Hughes, Headnote and notes to "Lois the Witch," *Novellas and Shorter Fiction: Cousin Phillis and other Tales from All the Year Round and the Cornhill Magazine 1859-64*. Ed. Linda K. Hughes. Vol. 4, *Works of Elizabeth Gaskell*. General editor, Joanne Shattock. London: Pickering & Chatto, 2006. [available on course website]

Anna Jameson *Winter Studies and Summer Rambles in Canada*, 3 vols. (London: Saunders & Otley, 1838), 3:183-201, 210-21, 298-312. (PDF available on course website) (sections on Indian women and their relation to European women).

See also sketches of Canada by Jameson at

<http://www.flickr.com/photos/43021516@N06/sets/72157627204341076/> and portrait of Jameson at <http://www.biographi.ca/bioimages/original.8524.jpg> **Secondary scholarship:**

Linda K. Hughes, draft passages on Anna Jameson's theory of affective female cosmopolitanism and *Winter Studies and Summer Rambles in Canada*, in book manuscript *Becoming Intellectuals: Victorian Women Writers in Germany* [This study documents a network of ten Victorian women writers 1833-1910, whose work was transformed by their cultural exchanges with Germany, and

who were drawn to Germany by the opportunity it offered to be recognized as intellectuals as well as sociable middle-class women. Writers examined include Jameson, Gaskell, and George Eliot] [pdf available on course website]

## HEADNOTES with annotated text DUE

### March 29—Susanna Moodie’s Record of Settlement in Canadian America

Susanna Moodie, *Roughing It in the Bush*, ed. Michael Peterman (New York: Norton Critical Edition, 2007). [Excerpts only, as assigned]

Parallel readings:

- 1) poems from Margaret Atwood, *The Journals of Susanna Moodie: Poems* (Oxford: Oxford University Press, 1970). [Representative poems from the collection are included in the Norton critical edition of Moodie’s text. Read those and Atwood’s “Afterword,” 417-19.]

Note: Atwood’s collection of poems was inspired by Susanna Moodie’s sketches.

- 2) *Susanna Moodie*—an excerpt from the new graphic novel by Carol Shields (another contemporary Canadian author for whom Moodie is a key “foremother”); shown in class

*Read ONE of these nineteenth-century reviews of Moodie’s book in the Norton critical edition:*

- 1) Hardmann, “Forest Life in Canada West,” 401-04.
- 2) Anonymous, “The Backwoods of Canada,” 404.
- 3) Lyndsay, “Misrepresentation,” 405-07.
- 4) Anonymous, “Roughing It in the Bush,” 407-410.

### Secondary scholarship:

Helen M. Buss – Two Exemplary Early Texts: Moodie’s *Roughing It* and Jameson’s *Studies and Rambles*,” in the Norton critical edition of Moodie’s *Roughing It in the Bush*, 571-582

Carole Gerson, “Nobler Savages: Representations of Native Women in the Writings of Susanna Moodie and Catharine Parr Traill,” in the Norton critical edition of Moodie’s *Roughing It in the Bush*, 522-38.

D.M.R. Bentley – “Breaking the ‘Cake of Custom’: The Atlantic Crossing as a Rubicon for Female Emigrants to Canada?” in the Norton critical edition of Moodie. Read the introduction plus section III—i.e., pages 442-52 and 459-72.

In-class reflections on Andrew Taylor’s visit and on canonicity of transatlantic authors and texts

## V. Researching through a Transatlantic Lens

### April 5—Workshop on Planning Your Seminar Papers

#### Proposal presentations:

All students will present (and get whole-group feedback on) draft abstracts for/from their 8-10-page papers, a key element to be included in the final course portfolio.

**Note: Hand in your written plan for the seminar paper today as well.**

**Readings:**

Kate Flint, “The Canadian Transatlantic: Susanna Moodie and Pauline Johnson,” from Hughes and Robbins *TT*.

Amanda Adams, “Introduction: The Nineteenth-Century Transatlantic Lecture and Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour and the Case of Frederick Douglass,” *Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour* (Farnham: Ashgate, 2014), pp. 1-32.

Jessie Reeder, “William Hudson, Hybridity, and Storytelling in the Pampas,” *SEL: Studies in English Literature* 56.3 (Summer 2016): 561-81.

**Optional turn-in of revision of headnote**

## VI. Transatlantic Textual Exchanges

### April 12—Transatlantic Celebrity and Travel

Harriet Beecher Stowe, *Sunny Memories in Foreign Lands*

A) Assignment for all students: From Volume I (available via Project Gutenberg):  
“Preface”

“Introductory”

“Public Meeting in Liverpool—April 13”

“Lord Mayor’s Dinner—May 2”

“Stafford House—May 7”

“Antislavery Society—Exeter Hall—May 16”

Go here for these texts:

<http://www.gutenberg.org/dirs/1/3/9/4/13945/13945-h/13945-h.htm>

B) From Vol I and Vol II—Each student will be assigned one **short** letter from Vol I and/or one from Vol II. Read, prepare a précis, and select a representative passage or key sentence to share.

Vol I: <http://www.gutenberg.org/dirs/1/3/9/4/13945/13945-h/13945-h.htm>

Vol II (a copy on googlebooks with original illustrations):

[http://books.google.com/books?id=yOELAAAAYAAJ&dq=sunny+memories+in+foreign+lands&printsec=frontcover&source=bn&hl=en&ei=ww4tTN-uHMHhnAeu5tj0Ag&sa=X&oi=book\\_result&ct=result&resnum=4&ved=0CB8Q6AEwAw#v=onepage&q&f=false](http://books.google.com/books?id=yOELAAAAYAAJ&dq=sunny+memories+in+foreign+lands&printsec=frontcover&source=bn&hl=en&ei=ww4tTN-uHMHhnAeu5tj0Ag&sa=X&oi=book_result&ct=result&resnum=4&ved=0CB8Q6AEwAw#v=onepage&q&f=false)

**Secondary Scholarship:**

Sarah Robbins, “Harriet Beecher Stowe, Starring as Benevolent Celebrity Traveler.” In *Transatlantic Women: Essays on Nineteenth-Century American Women Writers in Great Britain and Europe*. Edited by Beth Lueck, Lucinda Damon-Bach and Brigitte Bailey. Durham, NH: University of New Hampshire Press (UPNE): 2012, 71-88. [available on course website]

**Revision of headnote—last chance to submit optional revision of headnote**

### April 19—Poetic Crossings

#### I. Alfred Tennyson

“Anacaona” ([http://thelouvertureproject.org/index.php?title=Anacaona\\_-\\_poem\\_by\\_Alfred\\_Tennyson](http://thelouvertureproject.org/index.php?title=Anacaona_-_poem_by_Alfred_Tennyson)); “Columbus” (PDF on course website); “Charge of the Light Brigade” (<http://www.poetryfoundation.org/poem/174586>)

## **II. First Nations/Indigenous Women Poets in Transatlantic Context:**

E. Pauline Johnson, “A Cry from an Indian Wife”

[http://www.edu.gov.mb.ca/k12/cur/socstud/foundation\\_gr6/blms/6-1-4j.pdf](http://www.edu.gov.mb.ca/k12/cur/socstud/foundation_gr6/blms/6-1-4j.pdf)

Jane Schoolcraft’s poetry and her white husband’s role in its dissemination:

Read the first section only (111-126, top) of Bethany Schenider’s essay, which includes multiple versions of one of Schoolcraft’s poems (in original Ojibwe, her husband Henry’s translation, and a recent new translation by several Native writers)

[http://awwsg.arts.cornell.edu/AWWSG/Reading\\_Lists\\_and\\_Meeting\\_Information/Entries/2011/10/1\\_Jane\\_Johnston\\_SchoolcraftBamewawagezhikaquay\\_\(Ojibwe\)\\_files/54.1-4.schneider.pdf](http://awwsg.arts.cornell.edu/AWWSG/Reading_Lists_and_Meeting_Information/Entries/2011/10/1_Jane_Johnston_SchoolcraftBamewawagezhikaquay_(Ojibwe)_files/54.1-4.schneider.pdf)

full citation: Bethany Schneider, “Not for Citation: Jane Johnston Schoolcraft’s Synchronic Strategies.” *ESQ: A Journal of the American Renaissance* 54. 1-4 (2008): 111-144.

Heid E. Erdrich, “In Search of Jane’s Grave” from *National Monuments* [on the poetry of Jane Schoolcraft—PDF on course website]

### **Secondary Scholarship:**

Daniel Hack, “Wild Charges: the Afro-Haitian ‘Charge of the Light Brigade.’” *Victorian Studies* 54.2 (2012): 199-225 [available online from Project Muse].

### **Optional additional readings by and about E. Pauline Johnson:**

Additional poetry and biography for Johnson

<http://digital.library.upenn.edu/women/garvin/poets/johnson.html>

Performed (recorded) readings of “A Cry from an Indian Wife”

[https://archive.org/details/cry\\_indianwife\\_1202\\_librivox](https://archive.org/details/cry_indianwife_1202_librivox)

Helpful overview essay of Johnson’s career, including an analysis of “A Cry”

Laura Sanders, “Poet-Advocate: Feminist and Aboriginal Dualism in the Poems of E. Pauline Johnson Tekahionwake.” *MP: An Online Feminist Journal* 1.3 (September 29, 2005)

[http://academinist.org/wp-content/uploads/2005/09/010303Sanders\\_Poet.pdf](http://academinist.org/wp-content/uploads/2005/09/010303Sanders_Poet.pdf)

## **April 26— Turn-of-the-Century Imperialism in Trans-Atlantic Context**

Henry Morton Stanley, *How I Found Livingstone: Travels, Adventures and Discoveries in Central Africa*. New York: Charles Scribner’s, 1895.

[brief excerpts: “Dr. Livingstone, I Presume?” and “Intercourse with Dr. Livingstone.”]

Read these pages: 407-419 and 420-474.

Available on google books:

[http://books.google.com/books?id=KWw4AAAAMAAJ&dq=Henry+Morton+Stanley&printsec=frontcover&source=an&hl=en&ei=I6IGS6-SJ5TSM9POlckM&sa=X&oi=book\\_result&ct=result&resnum=12&ved=0CC4Q6AEwCw#v=onepage&q=&f=false](http://books.google.com/books?id=KWw4AAAAMAAJ&dq=Henry+Morton+Stanley&printsec=frontcover&source=an&hl=en&ei=I6IGS6-SJ5TSM9POlckM&sa=X&oi=book_result&ct=result&resnum=12&ved=0CC4Q6AEwCw#v=onepage&q=&f=false)

Kipling's "White Man's Burden" as it appeared in *McClure's Magazine* and other U.S. venues and as it was used in American debates on the Philippines, The Congressional Record  
<http://www1.assumption.edu/users/mcclymer/His130/P-H/burden/WhiteMansBurden.html>  
and, for context on publication history:  
[http://www.kipling.org.uk/rg\\_burden1.htm](http://www.kipling.org.uk/rg_burden1.htm)

Mark Twain, "To the Person Sitting in Darkness." *The North American Review* 172.531 (February 1901): 161-176. [Available through archive.org or Project Muse]

Note 1: If you need historical context on American imperialism, check out this web resource:  
<http://www1.assumption.edu/users/mcclymer/His130/P-H/burden/default.html>

Note 2: Twain's case built upon links to British Secretary of State for the Colonies Joseph Chamberlain's pro-imperialism leadership in England. See this URL for context on Chamberlain:  
[http://www.bbc.co.uk/radio4/history/empire/episodes/episode\\_77.shtml](http://www.bbc.co.uk/radio4/history/empire/episodes/episode_77.shtml)

**Secondary scholarship:**

Patrick Brantlinger, "Kipling's 'The White Man's Burden' and Its Afterlives." *English Literature in Transition, 1880-1920*. 50.2 (2007): 172-91. This piece includes historical analysis and excerpts from parodies by African-American authors. [available online from Project Muse.]

Matthew Rubery. "A Transatlantic Sensation: Stanley's Search for Livingstone and the Anglo-American Press." *The Oxford History of Popular Print Culture: US Popular Print Culture 1860-1920*. Ed. Christine Bold Vol 6. Oxford: Oxford University Press, 2011, 501-17. [available on course website]

**May 3—Children's Literature as Transatlantic Enterprise**

Oscar Wilde, "The Happy Prince" (1888)  
<https://archive.org/details/happyprinceother02wild>

Look at cartoon adaptation of "The Happy Prince" on Youtube.  
<http://www.youtube.com/watch?v=QIwupcYwimY>

Frances Hodgson Burnett, *Little Lord Fauntleroy*

**To be viewed and discussed in class:** Excerpts from U.S. film versions of *Little Lord Fauntleroy*

**May 10- Student Projects: Presentations during scheduled exam time—3:00**  
10-minute presentation by each student  
For expectations, see separate description sheet. Presentations will be drawn from the seminar papers and will be informal.

**Additional Bibliography**

Almeida, Joselyn M. *Reimagining the Transatlantic, 1780-1890*. Burlington, VT: Ashgate, 2011.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, 2<sup>nd</sup> edn. London: Verso, 2006

Christianson, Frank. *Philanthropy in British and American Fiction: Dickens, Hawthorne, Eliot and Howells*. Edinburgh: Edinburgh UP, 2007.

Cognard-Black, Jennifer. "'The Wild and Distracted Call for Proof.' Harriet Beecher Stowe's *Lady Byron Vindicated* and the New Professionalism." *Narrative in the Professional Age: Transatlantic Readings of Harriet Beecher Stowe, George Eliot, and Elizabeth Stuart Phelps*. New York: Routledge, 2004. 63-85.

Cotugno, Clare. "Stowe, Eliot, and the Reform Aesthetic," in Denise Kohn, Sarah Meer, and Emily Todd, eds. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* Iowa City, University of Iowa Press, 2006. 111-130.

Doyle, Christine. "Transatlantic Translations: Communities of Education in Alcott and Bronte." In *Little Women and the Feminist Imagination*, edited by Janice Alberghene and Beverly Clark. New York: Garland, 1999. 261-84.

Flint, Kate. *The Transatlantic Indian, 1776-1930*. Princeton: Princeton University Press, 2009.

Foster, Shirley. "The Construction of Self in *Sunny Memories*," in Denise Kohn, Sarah Meer, and Emily Todd, eds. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* (Iowa City, University of Iowa Press, 2006). 149-166.

Frankel, Oz. *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States*. Baltimore: Johns Hopkins UP, 2006.

Freiwald, Bina. "'The Tongue of woman': The Language of the Self in Moodie's *Roughing It in the Bush*," in the Norton critical edition of Moodie, *Roughing It in the Bush*, 473-89.

Frawley, Maria. Chp. 6, "Declarations of Independence: Victorian Women in America," A *Wider Range: Travel Writing by Women in Victorian England*. Rutherford, NJ: Fairleigh Dickinson UP, 1994. 160-95.

Gerhard, Joseph. "Poe and Tennyson." *PMLA* 88(1973): 418-28.

Giles, Paul. *Transatlantic Insurrections: British Culture and the Formation of American Literature, 1730-1860*. Philadelphia: U of Pennsylvania P, 2001.

Glickman, Susan. "The Waxing and Waning of Susanna Moodie's 'Enthusiasm,'" in the Norton critical edition of Moodie, *Roughing It in the Bush*, 490-512.

Hammill, Faye. "Susanna Moodie and the 'sin' of authorship," *Literary Culture and Female Authorship in Canada, 1760-2000*. London and NY: Rodopi, 2003, 17-46.

Hackel, Heidi and Catherine E. Kelly, eds. *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*. Philadelphia: U of Pennsylvania P, 2008.

Hutchings, Kevin and Julia M. Wright, eds. *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation*. Burlington, VT: Ashgate, 2013

Levander, Caroline F. Levander and Robert S. Levine eds. *Hemispheric American Studies* Rutgers: Rutgers University Press, 2007.

Manning, Susan, and Andrew Taylor, eds. *Transatlantic Literary Studies*. Edinburgh: Edinburgh UP, 2007.

Macpherson, Heidi Slettedahl. *Transatlantic women's literature* Edinburgh: Edinburgh University Press, 2008.

McCaskill, Barbara. "The Profits and Perils of Partnership in the 'Thrilling' Saga of William and Ellen Craft." *MELUS* 38.1 (Spring 2013): 76-97.

McFadden, Margaret. *Golden Cables of Sympathy: the transatlantic sources of nineteenth-century feminism*. Lexington, KY: University Press of Kentucky, 2009.

McGill, Meredith, ed. *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange*. New Brunswick, NJ: Rutgers UP, 2008.

McParland, Robert. *Charles Dickens's American Audience*. Lanham, MD: Lexington Books, 2010.

Meer, Sarah *Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s*. Athens: University of Georgia Press, 2005.

Miyoshi, Masao. "Borderless World? From Colonialism to Transnationalism and the Decline of the Nation State." *Critical Inquiry* 19 (1993): 726-51

Mueller, Monika. *George Eliot U.S.: Transatlantic Literary and Cultural Perspectives*. Madison, NJ: Fairleigh Dickinson UP, 2005.

Mulvey, Christopher. *Anglo-American Landscapes: A Study of Nineteenth-Century American Travel Literature*. New York: Cambridge UP, 1983.

O'Neill, Peter D. and David Lloyd. *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*. New York: Palgrave Macmillan, 2009.

Pease, Donald E. Pease and Robyn Wiegman, eds. *The Futures of American Studies* Durham: Duke University Press, 2002.

Rice, Grantland S. 'New Origins of American Literature', *American Literary History* 13.4 (Winter 2001): 814-22.

Richards, Eliza. "Outsourcing the Raven": Retroactive Origins." *Victorian Poetry* 43.2 (2005): 205-221.

Rust, Marion. *Prodigal Daughters: Susanna Rowson's Early American Women*. Chapel Hill: UNC Press, 2008.

Seville, Catherine. *The Internationalisation of Copyright Law: Books, Buccaneers and the Black Flag in the Nineteenth Century*. New York: Cambridge UP, 2006.

Sklar, Kathryn and James Stewart, eds. *Women's Rights and Transatlantic Antislavery in the Era of Emancipation* Princeton: Yale UP, 2007.

Recommended essays:

- 1) Kathryn Kish Sklar, "'The Throne of My Heart': Religion, Oratory, and Transatlantic Community in Angelina Grimké's Launching of Women's Rights, 1828-38," 211-233. OR
- 2) Deborah A. Logan, "The Redemption of a Heretic: Harriet Martineau and Anglo-American Abolitionism," 242-265.
- 3) Jane Rhodes, "At the Boundaries of Feminism, Abolitionism, and Black Nationalism: The Activism of Mary Shadd Carey," 346-366.

Spain, Daphne. "Octavia Hill's Philosophy of Housing Reform: From British Roots to American Soil." *JOURNAL OF PLANNING HISTORY* 5.2 (May 2006): 106-125.

Thomas, M. Wynn. *Transatlantic Connections: Whitman U.S., Whitman U.K.* Iowa City: U of Iowa P, 2005.

Weisbuch, Robert. *Atlantic Double-Cross: American Literature and British Influence in the Age of Emerson*. Chicago: University of Chicago Press, 1989.

Williams, Daniel G. *Ethnicity and cultural authority: from Arnold to Du Bois*. Edinburgh: Edinburgh University Press, 2006.