Sarah Ruffing Robbins
Current Position:
Lorraine Sherley Professor of Literature, English Department, TCU
Year tenured/TCU: 2010
Year appointed: 2009
English Department, TCU
TCU Box 297270; 2800 S. University Drive
Fort Worth, TX 76129
s.robbins@tcu.edu; sarahrobbins@gmail.com

Additional university affiliation: Kennesaw State University
Professor Emerita—named 2010
Faculty Executive Assistant to the President; Coordinator of American Studies and Gender and Women Studies Programs (2006-2009); Lead Coordinator, Interdisciplinary Studies Programs, 2008-09; Founding Director, local National Writing Project site; see additional leadership below
Professor, Department of English (1993-2009)
Year promoted to full professor, English Department, KSU: 2002
Year tenured and promoted to associate professor (early review), KSU: 1997 (early promotion)
Year appointed assistant professor, KSU: 1993

Education:

Institution	Degree
U of Michigan, Ann Arbor Enrolled fall 1990-summer 1993	Ph.D., Interdisciplinary Program in English and English Education, American Studies focus
U of N Carolina, Chapel Hill	M. A. in English, 1975
U of N Carolina, Chapel Hill	B. A. in English, 1974
U of Maryland, European extension	N/a—focus of study: Italian
Agnes Scott College	N/a—focus of study: English, French, history

ACADEMIC AWARDS AND RECOGNITION

AddRan College of Liberal Arts, TCU, Award for Distinguished Achievement as a Teacher and Scholar, Winner for the College	2025-26
English Department Graduate Faculty Member of the Year Award (student-selected)	2024-2025
AddRan College of Liberal Arts, TCU, Award for Distinguished Achievement as a Teacher and Scholar, Humanities Winner	2020
Award from TCU Student Affairs for Leadership of GlobalEx Co-curricular Program, "Inspiring students, empowering future leaders, promoting intercultural learning"	2019
English Department Graduate Faculty Member of the Year (student-selected)	2018
Michael R. Ferrari Award for Distinguished University Service and Leadership at TCU	2015
English Department Award for Outstanding Service for 2014	2015
Best edition award, honorable mention, Society for the Study of American Women Writers Triennial Awards Program, for *Nellie Arnott's Writings on Angola, 1905-1913*	2012
English Department Graduate Faculty Member of the Year (student-selected)	2012
English Department outstanding faculty research award for 2010, TCU	2011
Outstanding Individual Scholarship Award, College of Humanities and Social Sciences, Kennesaw State for *The Cambridge Introduction to Harriet Beecher Stowe* (1 of 3 honored)	2008

Governor's Award for Leadership in the Humanities, Georgia Humanities Council and State of Georgia Governor's Office	2006
CHOICE Outstanding Academic Title award, for *Managing Literacy, Mothering America*	2006
Kennesaw State University Foundation Prize for the Outstanding Individual Work of Scholarship in the College of Humanities and Social Sciences, 2004 (for *Managing Literacy, Mothering America*)	2005
Kennesaw State University Foundation Distinguished Professor (one university-wide award-winner per year; inaugural winner)	2004-05
Distinguished Scholarship Award for Kennesaw State University (one award-winner per year) for career-to-date work in research/creative activity	2004
Distinguished Scholarship Award, College of Humanities and Social Sciences, Kennesaw State University (one award-winner per year)	2004
Kennesaw State University Foundation Prize for the Outstanding Individual Work of Scholarship in the College of Humanities and Social Sciences, 2002 (for *The New England Quarterly* essay listed below)	2003
Kennesaw State University Award for Outstanding Teaching, Graduate Program in Professional Writing (student-selected)	2002
Regents of the University of Georgia Research in Education Award (UGA system-wide award for research in the "scholarship of teaching" [SOTL] tradition)	2002
President's Award for Community Engagement, Kennesaw State University	2001
Constance Rourke Prize (awarded by the American Studies Association for the best article in *American Quarterly* in a given year)	1998
Scholar as Mentor Award, Kennesaw State University	1997
Rackham Research Partnership, University of Michigan	Summer, 1993
Rackham Dissertation Fellowship and University Merit Fellowship	1992-93
Center for the Education of Women (CEW) Fellowship	1991
Rackham Non-Traditional Scholar Award, U of Michigan	1990
Regents' Fellowship, University of Michigan (U of M's most competitive graduate fellowship)	1990-93

ACADEMIC BOOKS

Peer-reviewed Books (11):

McCaskill, Barbara, Sarah Ruffing Robbins, and Mona Narain, eds. *The Lives, Writings and Legacies of Phillis Wheatley Peters*. Edinburgh University Press, 2026.

Description: This collection of eighteen essays offers six chapters each, as forecast by its title, on biographical, literary-critical, and cultural analyses of the poet as productive pathways for study. Grounded in the public humanities initiative inspired by the 2023 anniversary of Wheatley's 1773 book, this collection's chapters, taken together, demonstrate the continued relevance of scholarship on the poet, carried out through a range of methods, disciplinary perspectives, and orientations.

Pre-publication accolades:

"There has never been a better time to be a scholar of Phillis Wheatley Peters, as this extraordinary volume shows." Joseph Rezek, Boston University

"Readers will walk away with a full picture of who Phillis Wheatley Peters was as a person, as well as an invitation to celebrate the relevancy of her eighteenth-century legacy in our contemporary world. As the

scope of 'Wheatley Studies' continues to expand, this anthology will be an essential read for casual enthusiasts and scholars alike." Alexandria Russell, Harvard University

Beitler, James Edward and Sarah Ruffing Robbins, eds. *Sites of Writing: Essays in Honor of Anne Ruggles Gere*. WAC Clearinghouse and University Press of Colorado, 2025. Online (open access) edition here; print edition, U Press of Colorado.

Description: *Sites of Writing* builds upon the multiple contributions of Anne Ruggles Gere across a long and highly productive career. The chapters in this edited collection, written by leading scholars (including some of Gere's former students) to track her major contributions to writing studies, situate those contributions within the broader landscape of field development, and draw on those findings to assess important trends and project productive pathways for the future. The contributors to the collection consider disciplinary history, language and literacy, writing across the curriculum, digital rhetoric, writing's extracurriculum, assessment, and English education, among other areas.

Hughes, Linda K., Sarah R. Robbins and Andrew Taylor; with Heidi Hakimi-Hood and Adam Nemmers, eds. *Transatlantic Anglophone Literatures, 1776-1920*. Edinburgh University Press, 2022. Related Website here

Description: A teaching anthology of transatlantic writing across a long nineteenth century, *Transatlantic Anglophone Literatures* is organized around ten themes and presents individual entries in chronological order within each thematic section. The collection includes a diverse range of genres and collection of authors hailing from Africa, the Caribbean, and Canada, as well as the US and UK.

Reviews: Chiara Howe (University of Glasgow) in *Symbiosis: A Journal of Transatlantic Literary and Cultural Relations* (Summer 2022). Julia Straub in *Anglia* 140.3-4 (December 2022): 657-660. Juliet Shields in *ALH Online Review, Series XXXVIII* (Fall 2023): 1389-1392. https://doi.org/10.1093/alh/ajad081. Stephanie Peebles Tavera in *Global Nineteenth-Century Studies* 3.1 (2024): 116-118. Mini-review within Jennifer A. Reimer's "*Forward* Editor's Introduction." *Journal of Transnational American Studies* 13.2 (2022): 416-17, here.

Robbins, Sarah Ruffing. *Learning Legacies: Archive to Action through Women's Cross-cultural Teaching*. Ann Arbor: U of Michigan Press, 2017. [print and digital]

Description: recovers archival records of cross-cultural teaching as presented in counter-narratives—e.g., African American teachers' and students' texts in *The Spelman Messenger*; Zitkala-Ša's and later Native women's responses to assimilationist education for Native Americans; Jane Addams' accounts of Hull-House—and analyses of how these rhetorical legacies guide gendered interventions in cross-cultural teaching enterprises today (e.g., Spelman's annual Founders' Day performances; the Jane Addams Hull-House Museum's educational programs; and the interpretive work of the National Museum of the American Indian, as well as recent teaching experiences by American Indian women in the academy)

Examples of Reviews: *Pedagogy* 19.2 (April 2019): 353-358; *Present Tense: A Journal of Rhetoric in Society* 8.1 (November 2019): here; *Legacy: A Journal of American Women's Writing* 37.1 (2020): 186-87; *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition* 22.1 (Fall/Winter 2019): here; In Brief Reviews section, *American Literature* 91.2 (June 2019): 444.

Hughes, Linda K. and Sarah R. Robbins, eds. *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture*. Edinburgh: Edinburgh U Press, 2015. Related Website here

Description: Collection of essays on teaching by a range of scholars engaged in transatlantic studies pedagogy in diverse undergraduate and graduate settings, in the UK and North America; including contributions from several TCU graduate students (who also produced material for the website linked to the book)

Examples of reviews: *ALH Online Review, Series VII*, 1-4; *Digital Humanities Quarterly* 11.1; *Forum for Modern Language Studies* 51.4 (2015): 507; *Victorian Periodicals Review* 50.2 (Summer 2017): 437-440; SHARP News, online newsletter of the Society for the History of Authorship, Reading and Publishing, December 10, 2016, review by Corinna Norrick-Ruhl here.

Robbins, Sarah, and Ann Ellis Pullen. *Nellie Arnott's Writings on Angola, 1905-1913: Missionary Narratives Linking Africa and America*; Anderson: Parlor Press, 2011.

Description: interpretive analysis and print edition of published writings by a missionary who served in West Africa in the early 20th century

Parlor Press, released December 2010 with 2011 copyright/publication date

Examples of reviews and recommendations: *Legacy* 29.1(2012): 173-76; TPA 2 TV (television Angola's online recommendations); *Peitho Journal* 16.2 (Summer 2014): 204-209.

Award: Honorable Mention for the Best Edition Award, Society for the Study of American Women Writers (SSAWW) Triennial Awards, 2012 SSAWW Conference, Denver

Robbins, Sarah. *The Cambridge Introduction to Harriet Beecher Stowe.* Cambridge: Cambridge U Press, 2007.

Description: Overview of Stowe's career presented via the format used for books in this Cambridge series on major authors

Examples of reviews: *Legacy, The Journal of American Culture,* and *The New England Quarterly;* brief mention in a longer review of the series*, Yearbook of English Studies*

Robbins, Sarah. *Managing Literacy, Mothering America: Women's Narratives on Reading and Writing in the Nineteenth Century*. Pittsburgh: University of Pittsburgh Press, 2004; paperback, 2006.

Description: monograph examining writings on domestic and domestically-inflected women's teaching, including their management of children's literacy acquisition; analysis of the features of this narrative genre as it developed across the long nineteenth century, including via transatlantic exchange

Examples of reviews: *American Literature, Legacy, The New England Quarterly, History of Education Quarterly, Choice* **(winner of a Choice ALA award)**, *CCC*

See also a re-visiting of the book within a longer review by Heather Brook Adams of newer publications on maternity and gender in *College English* 77.3 (January 2015). Adams sees *Managing Literacy, Mothering America* as setting the stage for other works that are "Interdisciplinary in scope" and "speak[ing] broadly to scholars in English and writing studies" while "acknowledging the historical value of motherhood as a social identity" (259-60).

Robbins, Sarah, George Seaman, Kathleen Blake Yancey, and Dede Yow, eds., *Teachers' Writing Groups: Inquiry, Reflection, and Communities of Practice.* Kennesaw: Kennesaw State University Press, 2006. [also co-authored four essays]

Description: Essays on teaching writing with framing co-authored essays in each section to describe how a group of teachers worked in writing groups to prepare their contributions; additional framing of the

collection as a whole as an example of a professional learning community in action (See individual chapters written below under essays.)
Examples of reviews: *Reference and Research Book News*; National Writing Project online book reviews of resources for teachers; Digital Writing, Digital Teaching blog

Winter, Dave, and Sarah Robbins, eds. *Writing our Communities*: *Local Learning and Public Culture*. Urbana: NCTE, 2005. [also authored two essays in the collection]
Description: Analyses of teaching experiences carried out by classroom teachers engaged in a public humanities project to develop curriculum for studying community life; examples of localized curriculum created for the project and suggestions for extending applications to other settings in line with principles for community studies developed through the project
Examples of reviews: *American Quarterly, Composition Forum*

Robbins, Sarah, and Mimi Dyer, eds. *Writing America*: *Classroom Literacy and Public Engagement*. New York: Teachers College Press of Columbia University, 2004. [also authored introductory essay, "Classroom Literacies and Public Life"]
Description: "Scholarship of teaching" essays by educators (elementary school through university) who participated in the multi-year NEH- and NWP-funded "Keeping and Creating American Communities" program; framing essays situating the work of the project in the context of interdisciplinary community studies and partnerships
Examples of reviews: *American Quarterly* (reviewed twice, in two different articles), *Teachers College Record*

Additional Academic Book, not peer-reviewed prior to publication (1):

Robbins, Sarah, Sabine Smith, and Federica Santini, eds. *Bridging Cultures: International Women Faculty Transforming the US Academy*. Lanham, MD: University Press of America, 2011. [author of preface; co-author of introduction and epilogue]
Description: book, an edited collection of personal essays by international faculty on their experiences joining U.S.-based academic culture; response essays by five "first readers" from higher education
Review: *Peitho* 17.2 (2015); cited in multiple studies and policy papers on supporting immigrant faculty

Academic Editing Projects (peer-reviewed):

Series Co-editor (with Andrew Taylor and Chris Hanlon)--ongoing
Interventions in Nineteenth-Century American Literature and Culture, Edinburgh UP
Current work: curating and supporting proposal development and manuscript preparation for approximately 16 books published or under contract for the series; first books published in 2021
https://edinburghuniversitypress.com/series-interventions-in-nineteenth-century-american-literature-and-culture

Two Clusters of Essays for the *ABO* journal, on Teaching Phillis Wheatley Peters
"Concise Collection on Teaching the Works of Phillis Wheatley Peters."
Co-editor with lead editor Mona Narain, for *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 15, no. 1 (Summer 2025) [for first cluster]
See "Introduction" for first cluster of three essays here.
Narain, Mona, and Sarah Ruffing Robbins. "Introduction: Concise Collection on Teaching the Works of Phillis Wheatley Peters, Part II." *ABO: Interactive Journal for Women in the Arts, 1640-1830*. 15, no. 1, Article 3.
See "Introduction" for second cluster of five essays here.

Narain, Mona, and Sarah Ruffing Robbins. "Introduction: Concise Collection on Teaching the Works of Phillis Wheatley Peters, Part II." *ABO: Interactive Journal for Women in the Arts, 1640-1830*. 15, no. 2, Article 11.

Special Issue of *English Journal* on Curricular Controversies and Conversations
Co-editor with Margaret Robbins and Liana Silva; May 2023, Vol. 112, no. 5
Theme: "Care-full Curricular Conversations" on responding to book banning and other curriculum pressures facing teachers of English Language Arts across many settings

Digital Re-prints of Academic Books:

Robbins, Sarah, Kathleen Blake Yancey, George Seaman, and Dede Yow, eds. *Teachers' Writing Groups: Collaborative Inquiry and Reflection for Professional Growth.*
Kennesaw State University Press Legacy Project:
https://digitalcommons.kennesaw.edu/ksupresslegacy/4/
DigitalCommons@Kennesaw State University, here

Robbins, Sarah. *Managing Literacy, Mothering America: Women's Narratives on Reading and Writing in the Nineteenth Century*
Digital Research Library, University of Pittsburgh, 2011, here

Single-Author Book Project in Preparation

Monograph: ***Fostering Public Humanities Model around Phillis Wheatley Peters: Blending Scholarly Traditions for Collaborative Cultural Memory Making***
book drawing on public humanities initiative on "The Genius of Phillis Wheatley Peters" and previous communities' engagements with the author through multiple pathways, as well as Wheatley Peters's own humanistic interventions in the culture of her era

Major Administrative Experience in Higher Education

Director, PI, and/or Team Leader, multiple grant-funded humanities projects
[See detailed listing below.]

Main administrative achievements: conception and creation of proposals for external funding; fundraising for cost share and external matching; recruitment, hiring, and supervision of support personnel (e.g., consulting scholars and staff); recruitment and supervision of project participants; formative and summative program assessment, including formal interim and final reports; fund-raising to support projects; budget conception, management, and reporting of auditable records for funders (with budget amounts typically in notable excess of discretionary funds allotted to academic departments); dissemination through a range of venues to diverse audiences of stakeholders [See detailed listing below.]

Acting/Interim Dean, John V. Roach Honors College, TCU (2014-15 and 2015-16)

Main administrative achievements: Coordinate self-study and external review during 2014-15; collaborate with other deans on multiple projects; provide leadership for faculty and staff in the college; guide development of new formal policies for the college (e.g., policy for hiring, merit review, and promotion and tenure of TT faculty); create new governance structures; coordinate ongoing curriculum enhancement and co-curricular programs; hire new faculty and staff in line with rapid growth; create policies and refine practices for review of staff; represent

the college to/with external stakeholders (e.g., parents, alumni, community members); refine and manage budget; coordinate fund-raising with TCU Office of Development staff; provide leadership for Honors College Board of Visitors; serve on Provost's council; coordinate with Office of Undergraduate Admissions; support student learning in an interdisciplinary context; carry out all department-chair-type duties, since the relatively small size of the new college precluded having separate departments

Faculty Executive Assistant to the President, Kennesaw State (2006-summer 2009)

Main administrative achievements: serve on the president's cabinet with others (e.g., Provost, VP for Student Success, VP for Advancement), including collaborating on strategic action items; serve as co-chair of the university-wide diversity research project assessing the status of diversity and equity on campus and create a plan of action for future progress in diversity and inclusiveness; supervise university Ombuds; facilitate conflict management assessment; assist in implementation of the strategic plan; contribute to university-wide initiatives; serve as president's liaison with university athletics program, including being chief writer and editor, NCAA Self-Study for Division One Affiliation and 10-Year Report; manage task force on comparator institutions; act as administrative liaison to faculty senate [Presidential appointment]

Coordinator of American Studies Program and Gender and Women Studies Program, Kennesaw State University (2006-summer 2009)

Main administrative achievements: provide leadership for junior faculty in the programs; facilitate curriculum development and review; manage budgets; provide formative feedback and input into annual review for program faculty (all of whom had primary appointments in discipline-based departments); enable faculty development; network with leaders of other programs nation-wide; support fundraising efforts [faculty-elected position]

Lead coordinator, Cultural and Regional Studies Programs (fall 2008-spring 2009)
Department Chair-Equivalent Position for administration of all interdisciplinary programs

Main administrative achievements: prepare and monitor budget for cluster of interdisciplinary programs housed in College of Humanities and Social Sciences; mentor other coordinators (e.g., Peace Studies, Asian Studies, African and African Diaspora Studies); plan joint initiatives; supervise office staff shared by all programs; represent program group on Humanities and Social Sciences College chairs' council; plan and lead regular meetings of all program coordinators; facilitate cross-curriculum development; provide supervision and annual evaluations
[Faculty-elected position: **department-chair equivalent (e.g., met with dean and all chairs in college's weekly chairs' council)**]

Interim Associate Dean, College of Education (January-July, 2007)

Main administrative achievements: manage day-to-day operations of college during months'-long investigation of dean; assist with transition as a new interim dean took over leadership after resignation of dean; provide leadership for graduate and undergraduate academic programs; assist with strategic planning and program review, including development of new doctoral program (KSU's first); mentor chairs and other members of leadership team; collaborate with provost and interim dean to develop new policies and practices for ensuring high-quality programs; coordinate several studies of administrative processes along with provost (e.g., data-

gathering on teaching loads); mentor and support faculty and staff during leadership transition [appointed position]

Coordinator, Undergraduate Courses in Literature, Film, and Theory; English Department, Kennesaw State University, 2005-06

Main administrative achievements: serve on department program coordinators' council; organize and facilitate assessment of the English major in collaboration with composition studies coordinator and faculty from throughout the department; schedule department's offerings in literature, film and theory; facilitate professional development activities for faculty [faculty-elected position]

Director, Kennesaw Mountain Writing Project (KMWP), a National Writing Project Site Founding Director, serving 1994-2006

Main administrative achievements: preparation and monitoring of annual budgets, including both grant-funded portion and substantial income generated by inservice; program design, formative assessment and summative assessment (both internal and external); supervision of personnel, including consultants working for inservice and for grant-funded projects; long-term strategic planning through shared governance with program advisory council; definition of site mission statement, core values, and strategic objectives through work with advisory council and National Writing Project; service on national-level strategic planning team for NWP; management of material resources, including space allocation, technology, library; recruitment of personnel and participants (ongoing); training of staff and consultants; collaboration with local community partners and national network colleagues

Coordinator, English Education Concentration, M.Ed. Program (1993-through 2001)

Main administrative achievements: collaborative development of curriculum and program assessment; scheduling of course offerings; program review

Coordinator, English Education Undergraduate Program (1993-1997)

Main administrative achievements: collaborative development of curriculum and program assessment; collaborative scheduling of course offerings; program review, especially NCATE reporting; development of all initial courses for English Education during move of secondary-level certification programs from College of Education into discipline departments; first-ever survey of graduates certified to teach secondary English/Language Arts; recruitment of new faculty colleagues; mentoring faculty new to the program; facilitating program advisory board; representing program in the university-wide Teacher Education Unit governing board

Humanities Program Directorships and Related Leadership

Learning from Legacies of Phillis Wheatley Peters, project director/PI for a grant-funded program supported by Humanities Texas to augment the work of "The Genius of Phillis Wheatley Peters" initiative; external funding of $15,000 from Humanities Texas

Phillis Wheatley Peters Project: "The Genius of Phillis Wheatley Peters" co-director with two others from TCU and UGA, Athens: https://wheatleypetersproject.weebly.com/
Year-long+ programming series honoring the 2023 anniversary of the 1773 publication of Wheatley's Poems on Various Subjects, a collaborative initiative with the English Departments of TCU and the University of Georgia and multiple partners (e.g., state humanities councils, libraries, scholars, teachers, and community members)

Building a More Perfect Union: Pandemic Recovery Grants for the Humanities (2021-2023)

Lead Humanities Scholar for American Recovery Plan major funding to the National Writing Project (NWP); Director of Review and Selection Process 50 sub-grants of up to $50,000 by managing and distributing funding and providing project mentoring via one of several major grants to funding organizations—in this case NWP—including the American Historical Association, the American Library Association, the American Council of Learned Societies, and the Association of Tribal Archives, Libraries, and Museums. Total grant to NWP: $3,100,000.

Humanities Texas, faculty director for semester-long Zoom-delivered institute: "What can literature do?"; spring 2021, February-April, once-weekly sessions via ZOOM Opening lecture: "Graphic Narratives as a Literary Genre for Classroom Teaching"; Facilitating and hosting for subsequent sessions, including preparing curricula with each week's presenter, assisting with breakout discussion sessions, and preparing postings for "Google Classroom" website for the institute

The Bluest Eye @ 50: A Public Humanities Project, including online symposia sessions and a project website; Co-planner and facilitator; project website: https://thebluesteye50.com/about/

"Suffrage, Voting rights, and Feminist Organizing Across a Century," Co-planner and organizer with TCU students and community members for a September 2020 virtual event honoring the 100th anniversary of passage of the Constitutional amendment granting (many) US women the right to vote in 1920. Video recording of the event here.

Humanities Texas, summer institute content director, summer 2020: "Teaching the American Literary Tradition." Delivered online via ZOOM over 5 days, July 2020

National Endowment for the Humanities, project director, "Keeping and Creating American Communities," three-year project to develop interdisciplinary, writing-focused resources for collaborative study of local, national, and international American community interactions; $225,000 NEH funds, additional funds from NWP and others

National Endowment for the Humanities, project co-director for "Making American Literatures," a 1997-99 curriculum development project linking teachers from 3 National Writing Project sites (at UC-Berkeley, U of Michigan and Kennesaw) with university scholars for collaborative research; $215,000

Georgia Humanities Council, "What It Means to Be An American," Collaborative Literature Study and Summer Honors Program, $19,900

Regents' Teaching with Technology Grant, University System project to develop a distance learning model for Women's Studies courses; $19,000

Georgia Humanities Council, "The Journey from Childhood to Adulthood," Collaborative Teacher Enrichment Grant; $16,000

National Endowment for the Humanities, project co-director for "Domesticating the Canon," a 1995 Summer Institute offered for secondary American literature and history teachers and focusing on nineteenth-century women's writing; $57,000

National Writing Project, founding site director for the Kennesaw Mountain Writing Project, serving K-20 teachers of writing in northwest Georgia with an annual budget of at least $90,000 from federal, university and school funds; director 1994-2006; approximately $50,000 annual grant supplemented by income from numerous contracts for service

Project Outreach, a program serving schools whose populations have a high percentage of at-risk students; supported by the DeWitt-Wallace Readers Digest Fund; $24,000

Write For Your Life, local site director for multi-site national literacy project funded by the Bingham Trust and Michigan State University

Internal University Grants, TCU

Instructional Development Grant and Visiting Scholar Grant, TCU, to support visit by Dr. Andrew Taylor of U of Edinburgh and ongoing collaborations	2016
"Global Women's Literary Networks," a TCU Discovering Global Citizenship Grant	2018-19
AddRan Institute for Urban Living and Innovation Small Grant	2014-15
Instructional Development Grant, TCU, and Creativity and Innovation in Learning Grant, AddRan College, TCU, for development of a website linked to a collection of essays on teaching transatlantic culture (collaborative project with two graduate students and co-editor Linda Hughes)	2013-14
TCU-IS Grant Project: "Hull-House's Learning Legacy"	2012-13
Honors Program Cultural Values Grant (to develop a course on "contact zone" interactions in American culture)	2012-13
Instructional Development Grant, TCU (for YA Lit course development through collaborative work with a team of English doctoral students)	2012-13
Instructional Development Grant, TCU (co-facilitated with Linda Hughes)	2010-11
Research and Creative Activities Fund grant, TCU	2010-11

Internal University Grants, Kennesaw State University

Kennesaw State University Global Initiatives Grant—for launch of partnership with Hassan II University in Casablanca, Morocco	2007-08
Kennesaw State University Faculty Incentive Grants	1996;2001; 2003
Kennesaw State University Master Teacher Grant	1999

Peer-reviewed Academic Essays: [60]

McCormick, Stacie, and Sarah Ruffing Robbins. "xx." Approaches to Teaching the Works of Toni Morrison, edited by Piper Kendrix Williams. Modern Language Association, 2026. 59-67.

Robbins, Sarah Ruffing. "Lore and Longing in Orally Developed Biographies of Phillis Wheatley." *The Lives, Writings, and Legacies of Phillis Wheatley Peters*, edited by Barbara McCaskill, Sarah Ruffing Robbins, and Mona Narain. Edinburgh University Press, 2026. 35-49.

Robbins, Sarah Ruffing, Barbara McCaskill, and Mona Narain. "Introduction." *The Lives, Writings, and Legacies of Phillis Wheatley Peters*, edited by Barbara McCaskill, Sarah Ruffing Robbins, and Mona Narain. Edinburgh University Press, 2026. 1-20.

Cohn, Sanjana Chowdhury, and Sarah Ruffing Robbins. "Undergraduates Reshaping Nineteenth-Century Transatlanticism: Reflections on Students as Archival Editors." In *Students in the Archives: Archival Pedagogy in Practice*, edited by Heather Fox and Amanda Stuckey. University of Illinois Press, 2026. 165-82.

Nandi, Gunja, Wendi Sierra, Yingwen Yu, Jacqui Razo-Haynes, and Sarah Ruffing Robbins. "We Bring Our Minds Together as One: Nesting a Day of Native Studies Public Humanities Programming within a Larger Network of Collaboration." *Public Humanities* 1 (2025): e131. https://doi.org/10.1017/pub.2025.10031. Here.

Robbins, Sarah Ruffing. "*JQA*: Aaron Posner's Layered History of the Early Republic in a Texas Theatre Production." In *Early America and the Modern Imagination*, edited by Patrick Erben and Rebecca Harrison, Edinburgh University Press, 2025. 202-22.

Beitler, James Edward and Sarah Ruffing Robbins. "Introduction: Learning, Justice, and Collaboration in Our Writing Sites." *Sites of Writing: Essays in Honor of Anne Ruggles*

Gere, edited by James Edward Beitler and Sarah Ruffing Robbins. WAC Clearinghouse and University Press of Colorado, 2025. 3-23. [digitally available here]

Robbins, Sarah Ruffing. "Biopolitics and Youth Border-Crossing in Sui Sin Far and Charles Eastman (Ohiyesa): Children's Bodies as Sites of Contention between White State Power and Families of Color." In *The Biopolitics of Childhood in the Long American 19th Century*. Edited by Lucia Hodgson and Allison Giffen. New York: Routledge, 2025. 182-202.

Robbins, Sarah Ruffing. "Elaine Goodale Eastman's *Yellow Star* as Counter-Narrative for American Indian History-Telling." *The Journal of the Gilded Age and Progressive Era* 23, no.1 (2024): 26-48.

Robbins, Sarah Ruffing. "Teaching Charles Alexander Eastman's 'The North American Indian' in Dialogue with Elaine Goodale Eastman's *Yellow Star*." *The Journal of the Gilded Age and Progressive Era* 23, no.1 (2024): 107-114.

Robbins, Sarah Ruffing. "Locating Phillis Wheatley through Transatlantic, Intertextual Teaching." *Symbiosis: A Journal of Transatlantic Literary & Cultural Relations* 26, no.1 (Spring 2022): 1-24.

Robbins, Sarah Ruffing. "Tom F. Wright's *Transatlantic Rhetoric* as an American Studies Teaching Resource." *Journal of American Studies* 55, no.4 (October 2021): 984-89.

Robbins, Sarah Ruffing. "Pandemic Pedagogy: Lessons from Nineteenth-Century. Sentimentalism—Historicizing Empathy, Embracing Feeling, and Personalizing Disease in the Covid Era." *ESQ* 67, no.1 (2021): 723-48.

Hoermann-Elliott, Jacqueline, Sarah Ruffing Robbins, Whitney Lew James, and Meagan Gacke. "Collaborative Tactics in a Globally Focused Cocurricular Writing Program." *Composition Forum* 42 (November 2019): here

Wehlburg, Catherine M., Sarah Ruffing Robbins, Rachel Daugherty, and Ashley Hughes. "GlobalEX: Creating a Collaborative Initiative for International and Domestic Undergraduate Students Focusing on Global Learning." *Innovative Higher Education* 44, no.6 (2019): 453-67 and here

Pullen, Ann W. Ellis and Sarah Ruffing Robbins. "Managing Worship, Mothering Missions: Children's Prayerful Performances Linking the United States and Angola in the Early Twentieth Century." *International Bulletin of Mission Research* 43, no. 3 (2019): 211-224.

Robbins, Sarah Ruffing. "Elaine Goodale Eastman, Modernist Author?: Re-visiting a Border-crossing Woman Writer's Place in Literary History." *E-rea: Revue électronique d'études sur le monde Anglophone* Special Issue: Transnationalism and Modern American Women Writers 16, no. 2 (2019): here.

Robbins, Sarah Ruffing. "Gender and Transnational American Studies." In *The Routledge Companion to Transnational American Studies*. Edited by Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York: Routledge, 2019. 183-192.

Robbins, Sarah and Carrie Helms Tippen. "Gathering around Hull-House Dining Tables." *American Studies* 57, no. 3 (2018): 11-38.

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Branson, Tyler, James C. Sanchez, Sarah R. Robbins, and Catherine Wehlburg. "Collaborative Ecologies of Emergent Assessment: Challenges and Benefits Linked to a Writing-based

Institutional Partnership." *College Composition and Communication (CCC)* 69, no. 2 (December 2017): 287-316.

Robbins, Sarah Ruffing. "Sustaining Gendered Philanthropy through Transatlantic Friendship: Jane Addams, Henrietta Barnett, and Writing for Reciprocal Mentoring." *Philanthropic Discourse in Anglo-American Literature, 1850-1920*. Edited by Frank Q. Christianson and Leslee Thorne-Murphy. Bloomington: Indiana University Press, 2017. 211-235.

Branson, Tyler and Sarah R. Robbins. "Going Public in the Humanities: Undoing Myths, Facing Challenges." In *The Cambridge Handbook of Service Learning and Community Engagement*. Edited by Corey Dolgon, Tania D. Mitchell, and Timothy K. Eatman. Cambridge: Cambridge University Press, 2017. 244-255.

Robbins, Sarah R. "Social Action in Cross-Regional Letter Writing: Ednah Cheney's Correspondence with Post-Bellum Teachers in the US South." *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*. Edited by Celeste-Marie Bernier, Judie Newman, and Matthew Pethers, 287-301. Edinburgh: Edinburgh University Press, 2016.

Pullen, Ann Ellis and Sarah R. Robbins. "Seeing Mission Work through a Gendered Lens: Nellie Arnott's Personal Portrayal of Women's Work in Angola." *Social Sciences and Missions* 28 (2015): 288-326.

Robbins, Sarah Ruffing. "The 'Indian Problem' in Elaine Goodale Eastman's Authorship: Gender and Racial Identity Tensions Unsettling a Romantic Pedagogy." In *Romantic Education in Nineteenth-Century Literature: National and Transatlantic Contexts*. Edited by Monika M. Elbert and Lesley Ginsberg, 192-208. New York: Routledge, 2015.

Robbins, Sarah. **"**Textual Commodities and Authorial Celebrities." *The Oxford History of the Novel in English: Volume 6: The American Novel 1870-1940*. Edited by Priscilla Wald and Michael Elliott, 3-19. Oxford: Oxford University Press, 2014.

Robbins, Sarah Ruffing and Ann Ellis Pullen. "Collaboration in the Archive: Finding, Shaping, and Disseminating Stories from a Missionary Writer's Network." *Legacy* 30, no. 2 (2013): 287-305.

Moody, Joycelyn and Sarah R. Robbins. "Women's Interracial Collaborations in the Nineteenth Century and Today: Seeking Trust and Commitment in Shared Writing and Research." *MELUS* 38, no. 1 (Spring 2013): 50-75.

Robbins, Sarah Ruffing. "Harriet Beecher Stowe, Starring as Benevolent Celebrity Traveler." In *Transatlantic Women: Essays on Nineteenth-Century American Women Writers in Great Britain and Europe.* Edited by Beth Lueck, Lucinda Damon-Bach and Brigitte Bailey. 71-88. Durham, NH: University of New Hampshire Press (UPNE): 2012.

Pullen, Ann Ellis and Sarah R. Robbins. "Nellie J. Arnott, Angola Mission Teacher, and the Culture of the ABCFM on Its Hundredth Anniversary." *The Role of the American Board in the World: Bicentennial Reflections on the Organization's Missionary Work, 1810-2010*. Edited by Clifford Putney and Paul T. Burlin, 193-213. Eugene, Oregon: Wipf and Stock, 2012. [Note: This essay is specifically referenced in a book review for *Hawaiian Journal of History* 47 (2013): 259-61.]

Robbins, Sarah "Making *Corrections* to Oprah's Book Club." In *Oprah: The Phenomenon*. Edited by Elwood Watson, 227-57. Lexington: University of Kentucky Press, 2007.

Robbins, Sarah. "*Woman's Work for Woman*: Gendered Print Culture in American Mission Movement Narratives." In *Women in Print: Essays on the Print Culture of American*

Women from the Nineteenth and Twentieth Centuries. Edited by Wayne Wiegand and James Danky, 251-280. Madison: U of Wisconsin Press, 2006.

Robbins, Sarah. "Write Ideas: Whose Journals Are These Anyway?" *Journal of Ethics in Leadership* 1.2 (2005): 99-107.

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Robbins, Sarah and Meribeth Cooper. "Creating a Shared Space for English Education: The History of a Personal and Professional Collaboration." *English Education*. 35, no. 3 (April 2003): 223-244.

Robbins, Sarah. "Gendering the Debate over African Americans' Education in the 1880s: Frances Harper's Reconfiguration of Atticus Haygood's Philanthropic Model." *Legacy: A Journal of American Women Writers*. 19.1 (spring 2002): 81-89.

Robbins, Sarah. "'The Future Good and Great of Our Land': Republican Mothers, Female Authors, and Domesticated Literacy in Antebellum New England," *New England Quarterly* 75 (December 2002): 562-91.

Robbins, Sarah. "Thinking and Writing Ethnographically for Annual Reviews and Promotion and Tenure Portfolios." In *Composition, Pedagogy & the Scholarship of Teaching*. Edited by Deborah Minter and Amy M. Goodburn, 22-32. Portsmouth: Heinemann, 2002.

Robbins, Sarah, Mary Miesiezek, and Beth Davis. "Promoting a Relevant Classroom Literacy: Personal Growth and Communal Action in a Middle Grades Curricular Development Project." In *The Relevance of English*: *Teaching That Matters in Students' Lives*. Edited by Robert P. Yagelski and Scott A. Leonard, 157-82. Urbana: NCTE, 2002.

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Robbins, Sarah. "Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's *Hearth and Home* Prescriptions for Women's Writing," In "*The Only Efficient Instrument": American Women Writers and the Periodical, 1837-1916*. Edited by Aleta Cane and Susan Alves. Iowa City: University of Iowa Press, 2001, 45-65.

Robbins, Sarah. "Afterword: Where Do We Go from Here? Future Work for Making American Literatures." In *Making American Literatures*. Edited by Anne Ruggles Gere and Peter Shaheen, 210-20. Urbana: NCTE Press, 2001.

Robbins, Sarah. "Location, Location, Location." In *Making American Literatures*, 91-96.

Robbins, Sarah and Ann Pullen. "Re-designing the Conversazione: How Can Twenty-First-Century Instructional Technology Foster Feminist Teaching about Nineteenth-Century Women's Work?" *Works and Days* 31/32 (1998/99): 115-144.

Robbins, Sarah, with Janet Edwards, Gerri Hajduk, June Howard, David Winter, Dede Yow, and Sandra Zagarell. "Linking the Secondary Schools and the University: American Studies as a Collaborative Public Enterprise." *American Quarterly* 50, no. 4 (December 1998): 783-808.

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Robbins, Sarah. "Re-making Barbauld's Primers: A Case Study of the 'Americanization' of British Literary Pedagogy." *Children's Literature Association Quarterly* 21, no. 4 (Winter 1996-97): 158-169.

Robbins, Sarah, Sue Poper, and Jennifer Herrod. "Assessment through Collaborative Critique." In *Alternatives to Grading Student Writing*. Edited by Stephen Tchudi. Urbana: NCTE, 1997. 137-161.

Gere, Ann Ruggles and Sarah Robbins. "Gendered Literacy in Black and White: Turn-of-the-Century African-American and European-American Club Women's Printed Texts." *Signs* 21, no. 3 (Spring 1996): 643-678.

Robbins, Sarah and Jean Ketter with Kirk Burns, Deborah Cox-Hughes, and Melody Harrell Roberts. "Revising the Language of Classroom-based Assessment: Multiple Perspectives on a Portfolio Experiment in Teacher Education." *English Education* 28, no. 2 (May 1996): 77-108.

Clark, Caroline, Pamela Moss, Susan Goering, Roberta J. Herter, Bertha Lamar, Doug Leonard, Sarah Robbins, Margaret Russell, Mark Templin, and Kathy Wascha. "Collaboration as Dialogue: Teachers and Researchers Engaged in Conversation and Professional Development." *American Educational Research Journal* 33, no. 1 (1996): 193-232.

Robbins, Sarah, Pamela Moss, Caroline Taylor Clark, Susan Goering, Roberta Herter, Mark Templin, and Kathy Wascha. "Negotiating Authority in Portfolio Classrooms: Teachers' Use of Assessment Theory to Critique Practice." *Action in Teacher Education* 17, no. 1 (Spring 1995): 40-52.

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Robbins, Sarah. "Rereading the History of Nineteenth-Century Women's Higher Education: A Reexamination of Jane Addams' Rockford Education as Preparation for her *Twenty Years at Hull-House* Teaching," *Journal of the Midwest History of Education Society*, 21 (1994): 27-46.

Robbins, Sarah. "*Lessons for Children* and Teaching Mothers: Mrs. Barbauld's Primer for the Textual Construction of Middle-Class Domestic Pedagogy." *The Lion and the Unicorn*: *A Critical Journal of Children's Literature*. 17, no. 2 (December 1993). 135-51.

Randolph, Rebecca, Sarah Robbins, and Anne Ruggles Gere. "Writing Across Institutional Boundaries: A K-12 and University Collaboration." *English Journal*. (March 1994): 68-74.

Robbins, Sarah. "(De)constructing Monday Morning: Conversations about Teacher/Author(ity)." *English Journal* (February 1993): 21-26.

Robbins, Sarah. "Women's Studies' Debates in Eighteenth-Century England: Mrs. Barbauld's Program for Feminine Learning and Maternal Pedagogy." *Michigan Feminist Studies* 7 (1992-1993): 53-82.

Examples of Reprints of Peer-Reviewed Print Texts:

Hughes, Linda K., Sarah Ruffing Robbins, and Andrew Taylor. "Front Matter and Introduction." From *Transatlantic Anglophone Literatures, 1776-1920*. *Journal of Transnational American Studies* 13, no. 2 (2022): here.

Hughes, Linda K. and Sarah R. Robbins. "Excerpt from *Teaching Transatlanticism*; Resources for Teaching Nineteenth-Century Anglo-American Print Culture—'Introduction: Tracing Currents and Joining Conversations.'" *The Journal of Transnational American Studies* 7,

no. 1 (2016). Retrieve here. Originally published as the introduction to Teaching Transatlanticism. Edinburgh: Edinburgh University Press, 2015. 1-17.

Robbins, Sarah and Ann Ellis Pullen. "Writing on Multiple Journeys." *The Journal of Transnational American Studies*, 4, no. 1 2012. acgcc_jtas_12842. Retrieve here. Originally published as Chapter 3 of *Nellie Arnott's Writings on Angola*, Robbins and Pullen.

Robbins, Sarah R., Sabine H. Smith, and Federica Santini. "Introduction" excerpt from *Bridging Cultures*. *The Journal of Transnational American Studies*. 4, no. 1 2012. acgcc_jtas_12814. Retrieve here. Originally published in *Bridging Cultures: International Women Faculty Transforming the US Academy*, Robbins, Smith and Santini.

Robbins, Sarah. "Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's *Hearth and Home* Prescriptions for Women's Writing." In *Beyond* Uncle Tom's Cabin: *The Writings of Harriet Beecher Stowe*. Eds. Sylvia Mayer and Monika Mueller. Fairleigh Dickinson University Press, 2011. 75-94.
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Robbins, Sarah. "Lessons for Children and Teaching Mothers." *Children's Literature Review*. Ed. Dana Ferguson. Vol. 160. Detroit: Gale, Cengage Learning, 2011. 8-16.
Originally published in *Lion and the Unicorn* 17, no. 2 (December 1993): 35-51.

Robbins, Sarah. "Re-making Barbauld's Primer: A Case Study in the 'Americanization' of British Literary Pedagogy." *Children's Literature Review.* Ed. Dana Ferguson. 160 Detroit: Gale, Cengage Learning, 2011, 36-49.
Originally published in *Children's Literature Association Quarterly* 21, no.4 (Winter 1996): 158-69.

Academic writing (essays, articles, editing projects) in process:

Robbins, Sarah Ruffing. "Twenty-First-Century Creative Engagements." *Phillis Wheatley Peters in Context*, edited by April Langley and Wendy Roberts. Cambridge University Press, forthcoming in 2026-27.

Robbins, Sarah Ruffing. "The Children's Exchange: Carrie Walls Gassaway's Building of a Literacy Network through Writing in the 1880s' *Spelman Messenger*." *African American Literature in Transition, 1880-1900*, eds. Barbara McCaskill and Caroline Gebhard, Cambridge University Press, forthcoming in 2026.

Robbins, Sarah Ruffing. "Seeking Phillis Wheatley in Corners of White Boston Heritage Tourism." In *Tourism and Heritagization in Early America*, edited by Cathy Rex and Shevaun E. Watson. Routledge, New Directions in Tourism Analysis series, anticipated publication in 2027.

Robbins, Sarah Ruffing. "Navigating Rhetorical Memory at the National Museum of African American History and Culture." Essay accepted for *Feminist Memory Studies at the Intersections*, edited by Jessica Enoch and Carly Woods. Ohio State University Press, anticipated publication in 2027.

Single-Text Editing Projects (Completed, not academic peer-reviewed):

Book-Length Editing—Trade Press novel

Maya Lord, by John Coe Robbins (developmental content editing and line editing); published and screen rights sold; in pre-production for film adaptation.

Editing—Professional Development/Curriculum Materials:

Consultancy for Red Line Editorial Services: content review and editing for a book on women writers (a) for curriculum for young readers and (b) for broad marketing to general readers, 2017

The Leadership Inquiry Seminar of the Philadelphia Writing Project, an NWP short monograph, developmental editor; NWP, 2009.

Additional Academic Writing—Examples of Non-Peer-Reviewed Essays:

Essays:

Robbins, Sarah Ruffing. "Teaching Relationally with Afua Cooper's *My Name is Phillis Wheatley*." *SEAN* 37.2 (fall 2025): 10.

Robbins, Sarah Ruffing. "#MeToo Books: Entry Points for Men's Understanding of a Women's Movement." *Athaeneum Review*. 1.2 (Spring 2019): 13-19.

Robbins, Sarah Ruffing. Invited "in honor of" short essay (9-10) for a special section of "Tributes to Nina Baym (1936-2018)" in *Legacy* 36.1 (2019): 1-17.

Robbins, Sarah Ruffing. "The Best Books on Finding Home in American Storytelling." *Athenaeum Review* 1.1 (Fall 2018): 81-98.

Johnston, Rachel and Sarah R. Robbins. "Reading Frances Foster." *Legacy* 30.2 (2013): 226-231.

Robbins, Sarah R. In *Bridging Cultures* [see book, listed above]:
"Preface: Building an Aspirational Culture through Collaborative Inquiry," xi-xx.
"Introduction," xxi-xlii [with Federica Santini and Sabine H. Smith]
"Epilogue: Synthesizing Stories and Making Connections," 157-73 [with Lori Howard and Sabine H. Smith]

[Multiple Authors.] "Looking Back, Looking Forward: Two Legacy Roundtable Discussions," edited by Jennifer S. Tuttle. *Legacy: A Journal of American Women Writers* 26.2 (2009): 198-241. [One of a group of contributors to a "roundtable" on the journal's history and impact]

Robbins, Sarah. "Ida B. Wells-Barnett." *Writing African American Women: An Encyclopedia of Literature by and about Women of Color.* Edited by Elizabeth Ann Beaulieu, 892-93. Greenwood Press, 2006.

———. "Didactic and Instructional Literature," *Encyclopedia of New England*. Edited by Burt Feintuch and David Watters, 980-81. New Haven: Yale University Press, 2005.

———. "'Secur[ing] an Independent Existence' for America's 'Old Maids': Catharine Maria Sedgwick's Program of Teaching as Alternative Motherhood." *The Catharine Maria Sedgwick Society Newsletter* 5.1 (Spring 2004): 9.

Robbins, Sarah. "September 11 Revisited." *NWP Voice*. (September-October 2002): 10 ff. *Sedgwick Society Newsletter* 5.1 (Spring 2004): 9.

———. "September 11 Revisited." *NWP Voice*. (September-October 2002): 10 ff. Reprinted from a guest editorial in the *Marietta Daily News*. Also available online here.

NWP@Work Series [commissioned by the National Writing Project]:

The Professional Leadership Development Project: Building Writing Project and School Site Teacher Leadership in Urban Schools. With Jennifer Scrivner and Zsa Boykin. Models of Inservice series. Berkeley: National Writing Project Press, 2004.

Academic Book Reviews:

Review of Dana Murphy, *Foremother Love*: *Phillis Wheatley and Black Feminist Criticism*. Duke University Press, 2025. *American Literary History* 38.3 (2026): 1-4. https://doi.org/10.1093/alh/ajag014

Review of Katie McGettigan, *The Transatlantic Materials of American Literature: Publishing US Writing in Britain, 1830-1860*. University of Massachusetts Press, 2023. *American Periodicals* 34.2 (2024): 195-198.

Review of Kabria Baumgartner, *In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America*. New York: NYU Press, 2019. *Women's Studies* 50.6 (2021): 651-52. DOI: 10.1080/00497878.2021.1947282.

Review of Arnold Krupat, *Changed Forever: American Indian Boarding-School Literature*. Albany: SUNY Press, 2018. *Great Plains Quarterly*. 40.4 (Fall 2020): 330.

Review of Leslie Elizabeth Eckel and Clare Frances Elliott, eds. *The Edinburgh Companion to Atlantic Literary Studies*. Edinburgh: Edinburgh University Press, 2016. *Journal of American Studies*. 52.1 (2018): 248-49.

Review of Allison Speicher. *Schooling Readers: Reading Common Schools in Nineteenth-Century American Fiction*. Tuscaloosa: University of Alabama Press, 2017. *American Literary History* online reviews, Series XII. 1-4. Also Available here.

Review of Victoria Olwell. *The Genius of Democracy: Fictions of Gender and Citizenship in the United States, 1860–1945.* Philadelphia: U of Pennsylvania P, 2011. *Women's Studies: An Interdisciplinary Journal*. 41.8 (November 2012): 1007-1009.

Review of *Claiming the Pen* and *Learning to Stand and Speak* for *Legacy*

Review of *The girl on the magazine cover* for *American Periodicals*.

Review of *Doers of the Word: African-American Women Speakers and Writers in the North (1830-1880)* for *Studies in American Fiction*.

Curriculum Materials:

Proposal for an M.A. Program in American Studies, submitted to the University System of Georgia Board of Regents, September 2008. Proposal approved; program here. Lead author with Professor LeeAnn Lands and additional AMST faculty

"Gender and the History of Education in the United States: An Annotated Bibliography." *Women on Campus*. Spring 2001. 6-7 and 16-17.

"Re-viewing American Literature" and "An American Literature Bibliography for Secondary Schoolteachers," curriculum materials edited for the U.S. State Department's outreach program for schoolteachers in Germany

Writing for the Web:

Website design, editing, and core content development:

Sarah Ruffing Robbins: Moving from Archive to Action: https://sarahruffingrobbins.com/
Academic/personal website with regular blog postings linking research and teaching to public outreach—See blog postings here.

The Genius of Phillis Wheatley Peters: https://wheatleypetersproject.weebly.com
Faculty sponsor, co-writer/editor/co-conceiver and facilitator for the project website developed with multiple student collaborators and faculty colleagues;
Guide for development of the website as an anchor and resource-provider for the associated participatory humanities project

Teaching Transatlanticism: Curricular Conversations on 19th-century Anglo-American Print Culture: https://teachingtransatlanticism.tcu.edu/

- TCU Faculty Sponsor of website and digital anthology, with support materials for the field of transatlantic studies, in conjunction with publication of Transatlantic Anglophone Literatures, 1776-1920, in partnership with the TCU library and with primary digital editor role held by Sofia Huggins and a support team of young scholars
- Earlier version of website collaboratively developed with Tyler Branson (lead designer), Linda Hughes, and Marie Martinez in connection with essay collection published by Edinburgh University Press: *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture*.

Exploring MMIW @ TCU https://mmiwhistories-wgst50103.weebly.com/
Faculty sponsor of public humanities project sharing student work from my fall 2021 Women and Gender Studies Course, Feminist Inquiry

- Mentored preparation of individual projects profiled on the website
- Assisted concept design, writing, and editing for the website
- Facilitated and supported related partnerships across campus

Uncle Tom's Cabin in the *National Era*
200th-Anniversary Project of the Stowe Center
"Guest Blogger" for one chapter in the re-release series
Title: "Commentary by Sarah Robbins: Response to Chapter 17: 'The Free Man's Defense'"
http://nationalera.wordpress.com/2011/10/02/october-2-1851/
http://nationalera.wordpress.com/guest-blogger-profiles/

Women's Work in the Long Nineteenth Century
Designed, developed and co-edited with Professor Ann Pullen
http://ksuweb.kennesaw.edu/~apullen/

Keeping and Creating American Communities
Designed, developed and co-edited with Traci Blanchard and Marty Lamers
https://kcac.kennesaw.edu/

American Literature Section Website
Edited 2006 Annual Report for the section: http://als-mla.org/2006Report.pdf
Prepared and co-edited updates for website for 2007: http://als-mla.org/2007Report.pdf
Prepared and co-edited updates for website for 2008: http://als-mla.org/2008Report.pdf

Additional Essays and Other Materials Published Online:

Chowdhury, Sanjana, with Sarah Robbins. "Inside Anthology-Making: An Interview with Sarah Robbins (Part II)." *Journal of the History of Ideas* (Fall 2022): here.

Chowdhury, Sanjana, with Sarah Robbins. "Inside Anthology-Making: An Interview with Sarah Robbins (Part I)." *Journal of the History of Ideas* (Fall 2022): here.

Akkad, Ruba, Katelyn Thompson, and Sarah Ruffing Robbins, with Abigayle Claggett, Saffyre Falkenberg, and Elaine Lysinger. "Finding Community While Zoom-ing through the Pandemic." *Insights Magazine* [publication of the Koehler Center for Instruction, Innovation, and Engagement, TCU (Spring 2022): here.

"Introduction: Across Time and Within Contexts of a Feminist Interviewing Project." [first author with co-authors Meagan Solomon and Marisa Thomas] here

"Preface: Reflecting on Twenty-Five Years of Women and Gender Studies at TCU." [second author with first author Meagan Solomon] here

"Fostering Global Learning at Home: Facilitating Course-based Intercultural Experiences" *Insights into Teaching and Learning (Fall 2016): 11-14. [With contributions from Rima Abunasser, Amber Esping, Hanan Hammad, Darren Middleton, and Juan Carlos Sola-Corbacho]* https://issuu.com/tcuelearning/docs/16_insights_fall/1

"What TCU's Teacher-Scholars Are Learning about Global Citizenship: Faculty and Instructional Staff Reflections on QEP Connections." *Insights into Teaching and Learning* (Spring 2016): 5-8. https://issuu.com/tcuelearning/docs/16_insights_spring

"Organizing the Cs of a Global Scholar's Campus Visit." *Insights into Teaching and Learning* (Fall 2015): 11-14. https://cte.tcu.edu/wp-content/uploads/2015/08/15_insights_fall.pdf

"Assessing Global Learning on Campus and Online: Tapping into QEP-Supported Resources for Faculty Growth." *Insights into Teaching and Learning.* (Spring 2015): 2-4. https://issuu.com/tcuelearning/docs/15_insights_spring

"Creating a New Context for Studying African Americans' Post-Civil War Education." Keeping and Creating American Communities. http://kcac.kennesaw.edu/thematic_content/educating_for_citizenship/creating.html

"Rural Community Inquiry: Reflecting on Research Processes." Keeping and Creating American Communities. http://kcac.kennesaw.edu/thematic_content/cultivating_homelands/rural.html

"What We Keep and Create in the City." [with Bonnie Webb] Keeping and Creating American Communities. http://kcac.kennesaw.edu/thematic_content/building_cities/citiesover.html

Invited Lectures and Addresses (Academic Audiences)—Representative List:

"Phillis Wheatley Peters in Material Memory." Presentation sponsored by the American Antiquarian Society. Brief lecture as part of a cluster with Honorée Fanonne Jeffers, Barbara McCaskill, Nan Wolverton (AAS) and additional AAS staff. March 22, 2023. Virtual. Video of online Zoom presentation available here.

"Locally Situated Regionalist Cosmopolitanism: Listening to and Learning from June Howard." University of Michigan, Ann Arbor, April 8, 2022.

"Teaching Graphic Narratives"; keynote opening lecture for Humanities Texas spring institute for secondary educators on "Teaching and Understanding Literature." Delivered via Zoom, February 2, 2021.

"American Literature(s): Expanding Landscapes of Inquiry, Shifting Foci for Humanities-Based Study"; keynote opening address for Humanities Texas Summer Institute for secondary educators on "Teaching the American Literary Tradition." Delivered via Zoom, July 6, 2020.

"From *Learning Legacies* to *Writing Home*: Envisioning Links between Archival Research and a Public Humanities Project." North Dakota State University, October 11, 2017.

"Composing New Learning Legacies: Mining Women's Cross-cultural Teaching Stories to Design Civic Pedagogy." University of Nebraska, Lincoln, September 27, 2017.

"Fauntleroy Forever: Why We Can't Get Enough of that Little Lord." American Studies Program, University at Trier, May 14, 2014

"Elaine Goodale and Charles (Ohiyesa) Eastmans' Cross-Cultural Connections: Tracking the Limits of Assimilationist Teaching in Collaborative Writing." American Studies Program, University at Saarbrucken, Germany, May 13, 2014

"A Nineteenth-Century Transatlantic "LEAN-IN" Story: Jane Addams, Henrietta Barnett and Writing for Reciprocal Mentoring." Baylor University, October 4, 2013

"Learning Legacies." Invited lecture, University of Michigan Series of "Rackham at 100" public lectures honoring the 100th anniversary of the graduate school, October 26, 2012

"What is Feminist Research?" Invited lecture at Kennesaw State University for Gender and Women's Studies Week, March 15, 2012. [co-presented with Ann Pullen]

"Finding Stories in the Archives." Invited lecture at Amherst College for a special course on manuscripts and archives, September 29, 2011

"Revisiting the Archival Search for Nellie Arnott's Mission Career," invited presentation for English Department classes, Baylor University, November 9, 2009.

"Keeping and Creating American Communities: A Humanities Project Guiding Learning in the Classroom and Beyond," Visiting Lecture Program, Agnes Scott College, March 2008.

"Location, Method, Representation: Using an American Studies Lens to Study a Missionary Teacher's Career in Africa," Hassan II University, Casablanca, Morocco, October 2007.

"Building Feminist Networks for New 'Missionary' Work." Keynote address. Breakfast for Women in American Studies. American Studies Association national conference, Atlanta. November 2004.

"The Canon of American Literature: Re-visiting the NEH's Making American Literatures Project." The Canon Today. Conference Sponsored by the U. S. State Department and the Embassy of Germany, Berlin, Germany. September 2002.

"Whose Reflections Are These, Anyway?" Featured Speaker, NCTE Conference on Students' Written Reflections and Learning. Montreal, Canada. June 1997.

Invited Lectures and Addresses (Public Outreach)—Representative List

"Teaching Graphic Narratives." Lecture for Humanities-Texas-sponsored daylong workshop for secondary teachers, Dallas, TX, April 24, 2025.

"Historically Speaking: 'The Feast of Genius and the Play of Art': The Legacies and Communities of Phillis Wheatley Peters at the National Museum of African American History and Culture" (NMAAHC). Invited lecture co-presented with Barbara McCaskill and Mona Narain. April 8, 2025. Available online here. [Scroll down for video.]

"Episode 32: Phillis Wheatley Peters." Co-presenter with Barbara McCaskill and Mona Narain in a podcast for the American Writers Museum, produced by Nate King, September 2023: https://americanwritersmuseum.org/podcast/episode-32-phillis-wheatley-peters/

"Phillis Wheatley Peters: The Power of Words and Literature's Global Legacies for the Future." Collaborative lecture with Dr. Mona Narain for the Add Ran College of the Liberal Arts biennial "Back to Class Night" and TCU 150 Celebration. TCU, April 12, 2023.

"The OG 'Hell-Raiser.'" Individual podcast Interview for the "Let's Get Loud! @TCU" series produced by Makayla Rosales and Mariana Gonzalez, which spotlights staff, faculty and students "dedicated to advancing diversity, equity, and inclusion efforts on campus." Episode 2 in the Launch Term: https://open.spotify.com/episode/5I3QutnfQWUxUOC42EfnFo

"Creating New Learning Legacies Today: Mining Women's Cross-cultural Teaching Stories for Civic Engagement Models." TCU College of Education, January 2018.

"Speaking Out: When, Where and How." Invited lecture for PBK Induction @ TCU; May 11, 2017.

"Learning Legacies from the Juliette Gordon Low Birthplace," Sixtieth Anniversary Lecture for the JGLB in Savannah, Georgia, October 2016.

"Models of Collaborative Leadership," TCU Graduate Program in Educational Leadership Outreach Dinner for Metroplex School District Administrators, December 2015

"Books that have Changed Our Society: Exploring the World of American Bestsellers," AddRan College Event—Exploring a World of Ideas: Celebrating the Liberal Arts, TCU April 2010
[six faculty presenters from the college selected competitively]

"Doing Community Studies," National Council of Teachers of English Consultant Workshop Previews, NCTE Annual Convention, New York City. November 2007.

"Building a Career in English Studies: Considering the Public University Setting" invited talk for graduate students at Emory University, March 2007.

"Introducing the National Writing Project," Phi Delta Kappa regional meeting, Marietta, Georgia, April 2004.

"Women's History in the Home and in Education: A Look Back at the Nineteenth Century," A Women's History Month address for the Federal Employees' Agency of Atlanta. March 2001.

"University Study of Women and Girls," address to the Georgia chapter, American Association of University Women. May 1998.

"Developing a Multicultural Curriculum," address to Cobb County secondary schoolteachers. February 1997.

"Celebrating Women's History Month through Reading," Barnes & Noble Kennesaw. March 1996.

Selected Papers/Conference Presentations (for National-Level/International Gatherings with peer review processes for selecting presentations): [100+]

"Ongoing Revolutions in Biographical Study of Phillis Wheatley Peters." INCS/INCSA/NCSA [Joint international conference in Interdisciplinary Nineteenth-Century Studies], Washington, DC, and Online (hybrid), July 2026.

"Navigating Rhetorical Memory at the National Museum of African American History and Culture." Rhetoric Society of America conference, Portland, May 2026.

"Networking Across Public Humanities Projects." C19 American Literature conference; Cincinnati, March 2026.

"Reading and Fabulating with Afua Cooper's *My Name is Phillis Wheatley*: Teaching Diasporas and Migrations Relationally by Pairing Readings with Students' Writing in a Course on 'Finding Home.'" [Flash talk and conversation] Society of Early Americanists' Online Symposium, November 14, 2025.

"Building a Feedback Loop: What Public Humanities Work Can Learn from Author Societies and Vice Versa." Society for the Study of American Women Writers Conference, Philadelphia, November 2025.

"Students as Canon Shapers and Cultural Stewards." Society for the Study of American Women Writers Conference, Philadelphia, November 2025.

"Teaching a Course on Citizenship—as Enacted from the Margins—in a Traumatic Election Year." American Literature Association Conference, Boston, May 2025.

"Reading Two Biographies of Phillis Wheatley: How Race and Social-Group Affiliation Shape Fluid Life Writing." American Literature Association Conference, Boston, May 2025.

"Teaching Phillis Wheatley Peters with National Writing Project-Affiliated Educators." Modern Language Association Conference, New Orleans, January 2025.

"Overview of 'The Genius of Phillis Wheatley Peters' Initiative." Modern Language Association Conference, New Orleans, January 2025.

"Contextualizing Interventions: Looking Towards the Future of the Field." Children's Literature Association National Conference, Madison, WI, May/June 2024.

"Re-reading Hobomok in 2024: Shifting Our Focus to the Novel's Mixed-Race Youth." American Literature Association International Conference, Chicago, IL, May 2024.

"Undergraduates Recovering and Publishing 19th-Century Transatlantic Texts for a Digital Collection," American Literature Association International Conference, Chicago, IL, May 2024.

"Biopolitics and Youth Border-Crossing in Sui Sin Far (Edith Maud Eaton) and Charles Eastman (Ohiyesa)." MELUS Conference, Dallas, TX, April 2024.

"Making "Making 'Interventions' in Editorial Praxis." British Association for American Studies (BAAS) Virtual International Conference, April 2024.

"Students Editing 19th-Century Transatlanticism: Reflections and Questions." Co-authored roundtable paper with Sanjana Chowdhury (delivered by Sanjana). Modern Language Association Conference, Philadelphia, January 2024.

"Conversations on School Curriculum Battles and Wheatley-Linked Public Humanities." Panel paper. Modern Language Association Conference, Philadelphia, January 2024. (Delivered for me by panel chair due to partner's surgery that week)

"Imagining an American National Poetics: Charles Frederick Heartman's Early 20th-Century Recovery of Phillis Wheatley Peters." Panel paper. Society of Early Americanists (SEA) biennial conference at the University of Maryland/DC area, June 2023.

"Building Connections between Our Scholarship and Our Teaching." For a Roundtable on "Challenges Associated with Teaching American Literature Today." American Literature Association, Boston, May 2023.

"Phillis Wheatley's Literacy Records as Resources for Creative Writers Today." Modern Language Association Conference, San Francisco, January 2023.

"Lydia Maria Child's Editing as Role Model for Pedagogical Interventions." American Literature Association Conference, Chicago, May 2022.

"Aaron Posner's JQA as Layered History: Promoting Socio-Political Agency in a North Texas Theatre's Production." American Literature Association Conference, Chicago, May 2022.

"Anthology-Making as Multi-faceted Reconstruction: Reflecting on Learning from Co-editing Transatlantic Anglophone Literatures, 1776-1920." C19 American Literature Conference, Coral Gables, April 2022.

""Carrie Walls's 'Children's Exchange': Seeking Social Change through Dialogic Discourse." Society for the Study of American Women Writers Conference, Baltimore, November 2021.

"Teaching Francisco Jiménez's *The Circuit* in Connection with Social Justice Issues." Breakout presentation within a session for the NCTE National Conference, November 2020. [via Zoom]

"Claiming Agency through Racial Innocence: Elaine Eastman's *Yellow Star* as Pedagogical Counter-Narrative." C19 National Conference, October 2020. [via Zoom]

"E. Pauline Johnson's Writings in Dialogue with Sylvia Wynter's 'Novel and History, Plot and Plantation." C19 National Conference Seminar Short Paper, October 2020. [via Zoom]

"Carrie Walls's Print-based Mothering of Black Child Readers: A *Spelman Messenger* 'Children's Exchange' Column Promotes Youthful Literacies." Children of Color in Print Culture conference, University of Wisconsin, Madison, September 2019.

"Teaching Fraught Homeplace Histories: Stories from (and Approaches for) K-16 Classrooms" and "Childhood Memories and Historic Places in Dialogue: Revisiting Places and Social Issues in Greensboro, NC." Overview short paper and wrap-up presentations for a workshop. National Council of Teachers of English convention. Houston, November 2018.

"Learning Legacies." Roundtable Paper for the Society for the Study of American Women Writers Triennial Convention. Denver, November 2018.

"Aspiring to Feminist Collaborative Editing: Navigating Challenges When Guiding Collections." Roundtable Paper for the Society for the Study of American Women Writers Triennial Convention. Denver, November 2018.

"Managing Worship, Mothering Missions: Children's Prayful Performances Linking the US and Angola in the Early 20th Century." [co-presented with Ann Ellis Pullen] Yale-Edinburgh Conference on World Mission Studies, Edinburgh, Scotland, June 2018.

"Maria Edgeworth's Engagement with Americans around Nineteenth-Century Social Issues." Transatlantic Women Writers 3. Dublin, Ireland, June 2018.

"Native Youth Claiming Power for Indigenous Justice: Erdrich's *The Round House* and Rendon's *Murder on the Red River*." MELUS National Conference, Las Vegas, NV, May 2018.

"Examining Representations of Indigenous Justice at the NMAI and in Recent Novels." C19 National Conference, Seminar Paper, Albuquerque, NM, March 2018.

"Shifting from Frustration over Bad Weather to Positive Climate Change." C19 National Conference, Roundtable Presentation, Albuquerque, NM, March 2018.

"Creating Legacies of Interventionist Teaching: Sites of Inquiry, Modes of Action." American Studies Association, Chicago, Illinois, November 2017.

"Public History in Women's Houses: Moving from Memory Archive to Social Action." FemRhet Biennial Conference, Dayton, Ohio, October 2017.

"From Archival Study to Archive-based Social Action: Expanding Spaces and Re-calibrating Voices in Humanities Authorship." Society for the Study of American Women Writers (SSAWW) International Conference, Bordeaux, France, July 2017.

"Transatlantic Border-crossing to and from Hull-House: Jane Addams, Henrietta Barnett, Hilda Polacheck, and Me." SSAWW International Conference, Bordeaux, France, July 2017.

"Hull-House's Gendered Activist Writing." American Literature Association, Boston, MA, May 2017.

"Jane Addams's Gendered Counter-narratives: Storytelling to Claim Gendered Political Agency." American Literature Association Symposium on the Short Story, Savannah, GA, October 2016.

"Learning Legacies: From Archive to Action through Transformed Rhetoric." Rhetoric Society of America, Atlanta, May 2016.

"Composing Collaborations: Problematic Partnerships in Historical Context." CCCC, Houston, TX, April 2016.

"Embracing the Limited Administrative Term: Liminal Spaces Generating Varying Approaches within a Core Vision." Society for the Study of American Women Writers Triennial Convention, Philadelphia, PA, November 2015.

"Transatlantic Spaces, Collaborative Approaches: Women's Pedagogy in Action in Hybrid, Liminal Work." Society for the Study of American Women Writers Triennial Convention, Philadelphia, PA, November 2015.

"Hull-House Conversations in Place, Across Time: Textual and Material Memory as Avenue to Social Action." American Studies Association Convention, Toronto, Canada, October 2015

"Digital Transatlanticism." MLA Convention, Vancouver, Canada, January 2015.

"Embodiment in YA Literature: The (Dis)abled Body as Social Justice Site." National Council of Teachers of English Annual Convention. Washington, DC, November 2014.

"The Pleasures of Pedagogy in a World of Pain." American Studies Association Conference--roundtable, Los Angeles, November 2014.

"Expanding the Spaces for Analyzing Learning: Pedagogical Implications for Using Student Writing to Assess Global Learning." Race, Ethnicity and Place Conference. Fort Worth, TX, October 2014.

"Little Lord Fauntleroy's Shifting Embodiment of Transatlantic Relations: Tracing Film Adaptations Across Multiple Decades." American Literature Association, Washington, DC, May 2014.

"(Re-)opening Access to Hull-House-based Civic Engagement." CCCC, Indianapolis, IN, March 2014.

"Henrietta Barnett and Jane Addams: Recovering the Feminist Rhetoric of a Transnational Professional Friendship." FemRhet Conference, Stanford University, September 2013.

"Examining the Toynbee Hall/Hull-House Connection: A Case Study of Transatlantic Scholarship's Rewards and Challenges." Symbiosis International Conference on Transatlantic Studies, Brunel University, London, June 2013

"What's the Author Got to Do with It? Teaching on Authorship in an Era of Scholarly Questioning." Roundtable presentation at the American Literature Association in Boston, MA, May 2013.

"Toni Morrison's Coming *Home* to Broad and Deep Readership." Popular Culture Association Annual National Convention, Washington, DC, March 2013.

"Introducing Mentors' Memoirs." Society for the Study of American Women Writers Triennial International Conference, Denver, October 2012.

"Ruins Rhetoric and Native Sovereignty: Reading Narratives and Counter-Narratives." C19 American Literature Conference, University of California, Berkeley, April 2012.

"Print Pedagogy for a Post-Civil War Nation: *The Freedmen's Record* and *The Spelman Messenger*." MLA Convention, Seattle, WA, January 2012.

"An Overview of "Strong" Standpoint Methods." National Women's Studies Association Conference, Atlanta, November 2011.

"Mobility, Bodily Sovereignty, and Work: Claims for Gendered Transnational Citizenship by a Missionary to Portuguese West Africa." American Studies Association, Baltimore, October 2011.

"Tracking Contemporary Responses: Students Reading Stowe in Diverse Contexts." Conference celebrating the 200th Anniversary of *Uncle Tom's Cabin*; conference sponsored by Maine Humanities Council, Stowe Society, and Maine Women Writers Collection, Bowdoin College, Brunswick, ME, June 2011.

"Rethinking Recovery: Surfacing and Contextualizing Nellie Arnott's Writings on Africa." American Literature Association Annual Conference, Boston, MA, May 2011.

"The *Spelman Messenger* in the 1880s-1890s: A Shared Space of Gendered Agency." CCCC, Atlanta, GA, April 2011.

"Textual, Cultural, and Theoretical: Reviewing Stowe Scholarship at a Bicentennial Moment." Paper presented at the MLA Annual Convention, Los Angeles, CA, January 2011.

"Nellie J. Arnott, Angola Mission Teacher, and the Culture of the ABCFM at 100." Conference Commemorating the Bicentennial of the ABCFM. Congregational Library, Boston, MA, September 2010. [co-presented with Ann Pullen]

"Remixing Sources, Rethinking Discursive Gaps: Tales from Research on a Missionary's African Service," CCCC, Louisville, KY, March 2010.

"The Role of Public Work in Academic Culture," comments for panel presentation on "Barbecue Eating, Gospel Singing, and Bridge Building: Perspectives on Collaborative Scholarship in the U.S. South" at the American Studies Association Annual Convention, Washington, DC, November 2009.

"Nellie Arnott as a Character in Mission Travel Narratives," panel presentation paper for Society for the Study of American Women Writers conference, Philadelphia, October 2009.

"New Directions in the Study of American Women Writers," roundtable presentation for the Society for the Study of American Women Writers conference, Philadelphia, October 2009.

"Celebrity Samaritan: Harriet Beecher Stowe's European Star Turn," Transatlantic Women Writers Conference, Oxford, England, July 2008.

Co-presenter, "Moving Forward: Activating a Multi-Dimensional Framework for Assessing and Advancing Campus Diversity," 21st Annual National Conference on Race & Ethnicity in American Higher Education (NCORE), Orlando, Florida, 27-31 May 2008.

"Mapping the Composition of an African Missionary's Identity," Panel presentation paper, CCCC, New York, March 2007.

"Developing Mentors for Complete Teaching." Roundtable organizer and presenter, National Council of Teachers of English, Nashville, November 2006.

"Gender (Still) A Useful Category of Analysis: Unfinished Gender Work on Stowe, Her Writing, and its Place in Cultural History." Roundtable paper, Society for the Study of American Women Writers, Philadelphia, November 2006.

"Nellie Jane Arnott Darling and Women's Missionary Magazines." Panel paper, Society for the Study of American Women Writers, Philadelphia, November 2006.

"Public Scholarship: What, Why and How." Roundtable paper, Imagining America Conference, Ohio State University, Columbus, Ohio, October 2006.

"Circuits of Circulation: Recovering the Passages of a Missionary Woman's Scrapbook Narrative." Panel presentation paper, American Studies Association, Washington, D.C., November 2005.

"Building Social Structures in Antebellum Women's Writing," Plenary Roundtable, Antebellum Writers and the City Conference, New York, September 2005.

"Making *Corrections* in Oprah's Book Club: Cross-Gender Controversy in American Literacy Practices," panel presentation paper, American Literature Association, Boston. May 2005.

"Seeing Cases of 'Not Seeing': Re-viewing Visual Rhetoric on Women's Work," panel presentation paper, CCCC, San Francisco. March 2005.

"Means and Ends: Reexamining the Work of Literary Recovery in a New Political Climate," roundtable paper, MLA Annual Convention, Philadelphia. December 2004.

“Response: Performance and Politics,” panel presentation paper, MLA Annual Convention, Philadelphia. December 2004.

“‘Such a hard, sad life for the children of Africa’: Imperialist Ideology and Feminist Sympathy in the Diaries of Nellie Arnott,” panel presentation paper, American Studies Association, Atlanta. November 2004.

“Keeping and Creating American Communities: An Overview,” roundtable presentation at the NCTE annual convention, Indianapolis. November 2004.

“Building a Collaborative Community Studies Program,” workshop presentation at the NWP annual convention, Indianapolis. November 2004.

"Writing for Active Citizenship at an NWP Site," panel presentation paper, CCCC, San Antonio, March 2004.

“Languages of Colonization in American Missionary Narratives: Two Passages on India from *Woman’s Work for Woman,”* panel presentation paper, MLA Annual Convention, San Diego. December 2003.

“Stories on Story-Making from the Keeping and Creating American Communities Project,” presentation for the American Studies Association, Hartford. November 2003.

"Collaboration in English Education Programs," presentation at the NCTE annual convention, San Francisco. November 2003.

“Exalting Single Women as Ideal Teachers: Catharine Maria Sedgwick’s Program for Alternative Motherhood in America,” presentation for the Society for the Study of American Women Writers biannual convention, Fort Worth. September 2003.

“Reconstructing Conversations about Reconstruction,” paper for a roundtable on 21st-century women working on the writing of 19th-century American women authors, session for the Society for the Study of American Women Writers biannual convention, Fort Worth. September 2003.

“Layered Narratives: A California Lady Missionary Narrates African Teaching Experiences,” panel presentation paper, MLA Annual Convention, New York. December 2002.

“Writing Where You Live,” panel presentation, NCTE Annual Convention, Atlanta, Georgia. November 2002.

“Doing Community Studies,” roundtable presentation, National Writing Project Annual Meeting, Atlanta. November 2002.

“Coping with the ‘Wolf’ of Standardized Assessments,” roundtable presentation, American Studies Association annual convention, Houston, Texas. November 2002.

“Imagining ‘Salvation of the World at Large’: Transnational Visions of American *Woman’s Work*,” American Studies Association annual convention, Houston, Texas. November 2002.

"Writing New Orleans: L'histoire de la ville,” Response to papers for a panel, MLA Annual Convention, New Orleans, December 2001.

“Making American Literatures: Overview of a Collaborative Curriculum Development Project,” NCTE annual national convention, Baltimore. November 2001.

“Engaging Multiple Publics through a Collaborative NEH Project: Stories from the *Keeping and Creating American Communities* Program,” American Studies Association annual national convention, Washington, DC. November 2001.

“Introducing Beginning Graduate Students to Composing Communities,” CCCC, Denver, Colorado. March 2001.

“Gendering the Debate over African Americans’ Education in the 1880s,” Society for the Study of American Women Writers conference, San Antonio. February 2001.

"Taking Difficult Journeys toward Teacher Leadership," NCTE annual convention, Milwaukee. November 2000.

"Seeing the World in Our American Studies Classrooms: Teaching Immigrants in the 21st Century," American Studies Association annual convention, Detroit. October 2000.

"Stowe 'And….'--Re-imagining the Writing of Harriet Beecher Stowe in Relational Terms," response paper for panel on Harriet Beecher Stowe, American Literature Association annual convention, Long Beach. May 2000.

"Making American Literatures," workshop at the NCTE annual convention, Denver. November 1999.

"Schoolteacher as Border-Crosser," paper presented at the American Studies Association annual convention, Montreal, Canada. October 1999.

"Creating 'Authorized' Spaces for Writing Histories of 19th-Century Women's Experience," paper presented at the national CCCC Conference, Atlanta. March 1999.

"Unfinished Business in Key Contact Zones: 1990s' Women's Studies Speaking About/To Girls' Public Literacies,” paper presented at the MLA convention, San Francisco. December 1998.

"Re-making American Literatures," paper presented at the NCTE national convention, Nashville. November 1998.

"Reading the Toni Morrison Conference as a Public Culture Event," response to papers on Toni Morrison and Southern Women Writers, Toni Morrison and the American South, Atlanta. October 1998.

"Stowe's Writing About Writing for *Hearth and Home*," paper presented at the American Literature Association annual convention, San Diego. May 1998.

"Interpreting Intellectual Property Issues in Their Historical Moments," paper presented at the CCCC national conference, Chicago. April 1998.

"Making American Literatures," paper presented at the NCTE annual convention, Detroit. November 1997.

"The Teacher as Public Intellectual," paper presented at the American Studies Association annual national convention, Washington. October 1997.

"Team-Teaching a Distance Learning Women's Studies Course," workshop presented at the American Studies Association annual convention, Washington. October 1997.

“Using Post-Colonial Theory to Critique Reading Stances in Jane Addams’ Writings.” paper presented at the American Literature Association annual convention, Baltimore. May 1997.

“*Benito Cereno* and the Literary Politics of the 1850’s *Putnam’s*,” paper presented at the MLA annual convention, Washington. December 1996.

“Making American Literatures in the Classroom,” paper presented at the NCTE annual convention, Chicago. November 1996.

“Collaborative Mentoring Stories,” panel presentation at the NCTE Annual Convention, Chicago. November 1996.

“Making Curricular Choices in Varying Local Contexts,” 19th-Century American Women’s Literature in the 21st Century, conference sponsored by the Harriet Beecher Stowe Center, Trinity College, and the 19th-Century American Writers Group, Hartford. June 1996.

"Border-Crossing: The Americanization of Anna Barbauld's *Lessons for Children*," paper presented at the MLA annual convention, Chicago. December 1995.

"Harriet Beecher Stowe and Catharine Beecher: Re-Solving Contests Over Pedagogical Authority,” paper presented at the CCCC conference, Washington. March 1994.

Selected Presentations (Regional):

“Response to/Assessment of *A Higher Mission* by Kimberly D. Hill.” Regional Conference for the History of Religion Southwest Region. Dallas/Irving, TX, March 2023.

“Space, Race, and Assessment: Measuring Global Learning through Student Writing.” Roundtable presentation, Race, Ethnicity and Place Conference, Fort Worth, October 2014.

“Succeeding in the First Year: Graduate School and Your First Job.” Roundtable presentation for a session at the University of Texas, San Antonio, Institute for African American Undergraduates Preparing for Academic Careers, June 2012.

“Lessons about Publishing from a Gender Studies Project linked to History of Religion.” Paper presented for the Southwest Commission on Religious Studies Annual Regional Conference, Irving, TX, March 5, 2011.

“Images of Identity in American Culture: Teaching Undergraduates’ to Produce and Critique Visual Rhetoric Linked to a Course Theme.” South Atlantic Modern Language Association Convention, Atlanta, November 2010.

“Visual Literatures in the Writing Classroom,” presentation for the College English Association, February 2003.

"Representing Women's Education at the Commencement of Three Centuries," Southern American Studies Association, Atlanta. February 2001.

"Zitkala-Ša: Resisting the State via a Hybrid Gendered Rhetoric," paper presented at the SAMLA convention, Atlanta. November 1997.

"Subaltern Resistance and Colonial 'Othering,'" paper presented at the SAMLA convention, Savannah. November 1996.

Selected Presentations (Local):

Panelist and Organizer, "How to Be a White Ally." TCU Race and Reconciliation Initiative Public Forum Session, January 29, 2021.

Panelist, Roundtable in Honor of TCU Veterans: "The Power of Your Story: How the Discovering Global Citizenship Program Engaged the TCU Community and Amplified the Voices of Veterans and Military Family Members." November 2020.

Panelist, Roundtable on Graduate Student Publishing, TCU Graduate Students in Rhetoric Interest Group. October 2019.

Panelist, Roundtable on 21st-century teaching, TCU Koehler Center Faculty Interest Group; for individual topic entitled "Interdisciplinary, Experiential, and Global." November 2014

Panelist, "New Information Systems and Resources," conference sponsored by the TCU Library, TCU, October 2014

Panelist, Workshop on Balancing Scholarship and Teaching, Koehler Center, TCU, April 2013

Panelist, RSA Society (TCU Chapter) Workshop Session on Scholarship, April 2013

"To Make Their Future Lives Useful": Student Writers' Rhetorical Legacies from Post-Bellum Spelman Seminary, presentation for newly admitted graduate students, TCU, March 2013.

"Ruins Rhetoric and Native Sovereignty: Reading Narratives and Counter-Narratives," presentation for newly admitted graduate students, TCU, March 2012.

John Steinbeck's *The Grapes of Wrath* and "The Big Reads, Texas." Two-session workshop for "The Big Reads" program sponsored by TCU Community Education, March 2012.

"Mad about Memoirs: Twentieth-Century American Authors' Stories of Authorship," presentation for newly admitted graduate students, TCU, March 2011.

"Using Feminist Methodologies for a Project on Women's Culture." WOST Coffee Break Session. TCU. February 24, 2011.

"Conversion Narratives by a Mission Teacher in Angola, 1905-1912: Examining the Rhetorical Functions of Stories Sent Home to America," presentation for newly admitted graduate students, TCU, March 2010.

"Writing for the Marketplace of Academic Publication—or,

Things Nobody Taught me in Graduate School about Book-Publishing in the Academy," Panel Presentation for the National Day of Writing Celebration, TCU, October 20, 2009

"Mediating Africa for Early Twentieth-Century Female Readers," co-authored paper delivered by Professor Ann Pullen, Southeast Africanist Network, 2008 Annual Conference, Kennesaw State University, January 2008.

"Maryse Condé and Caribbean Post-Colonialism," The Year of the Atlantic World Lecture Series, Kennesaw State University, October 2007.

Representative Workshops Facilitated and Guest Teaching (since 2000):

Workshop on Collaborating with Undergraduate Researchers; facilitation session for TCU Honors College faculty, March 2026

Workshop on Teaching Graphic Narratives, 2-hour follow-up interactive session after lecture as part of day-long program for secondary educators, sponsored by Humanities Texas, April 24, 2025.

Reflecting on *A Matter of Complexion*, 2025 biography of Charles Chesnutt; organized and moderated an online panel by the author (Tess Chakkalakal) and three scholars responding to the text for the c19 American Literature association, February 21, 2025.

"Monuments and Memory" Seminar, Modern Language Association Conference, New Orleans, January 2025. [lead facilitator Jessica Enoch; all participants sharing work-in-progress papers].

"Salon" for members of the League of Women Voters in the DFW Area; home of project advisory board member Linda Wassenich. May 19, 2024.

Poems Inspired by Phillis Wheatley Peters: Reading, Interpreting, and Adapting for Classroom Use. Workshop Co-delivered with Linda Hughes, Kelly Franklin, and Alonzo Smith. May 1, 2024. Video of the online Zoom session available here.

Mapping and Visiting the Phillis Wheatley Peters Project Online. Workshop co-facilitated with Lead Humanities Scholar Sandra Zagarell for the "Learning from Legacies of Phillis Wheatley Peters" project funded by Humanities Texas and supported by the National Writing Project. April 17, 2024. Video of the online Zoom session available here.

Teaching Phillis Wheatley Peters. Workshop co-facilitated with Dr. Mona Narain and Dr. Barbara McCaskill for Humanities Texas. Online webinar. September 20 and September 27, 2023.

Poets Inspired by Phillis Wheatley Peters. Workshop for students and teachers at Paschal High School in Fort Worth, co-facilitated with guest poet-scholars Alison Clarke and drea brown. September 6, 2023.

DFW Writes Phillis Wheatley Peters. Workshop co-presented with Dr. Carmen Kynard for the TCU College of Education's Summer Literacy Institute, May 31, 2023.

Launching "The Genius of Phillis Wheatley Peters" Initiative: hosting and facilitating discussion. January 31, 2023. Video of the online Zoom session available here.

Graphic Narratives: Trends in Scholarship and Teaching. Humanities Texas Workshop for Secondary Educators, Austin, TX, June 2022.

Joining the Network for the Teaching Transatlanticism Website, co-facilitated workshop, SSAWW conference, Baltimore, MD, November 2021

Wonder Woman: Inspiring Models from History—workshop organized and facilitated for Honors Students in Milton Daniel Honors Residence Hall, TCU, for Women's History Month, March 2016.

Teaching *The Reluctant Fundamentalist*: A Global Learning Workshop for the Discovering Global Citizenship QEP at TCU, March 2016.

Gender Roles in YA Literature: Strategies for Linking Text-Based Study with Critical Literacies and Feminist Theory, co-leaders of a workshop for the National Council of Teachers of English national conference, Minneapolis, November 2015

Tapping into Resources for Discovering Global Citizenship, TCU Koehler Center for Teaching and Learning, December 2014

Co-facilitator, Workshop on Promotion and Tenure Process in AddRan College, TCU, April 2013

Workshop #1 for AP High School Teachers' Institute, Fort Worth, TX, June 2012: Teaching Literature with Sensitive Content: Anticipating and Learning from the Challenges

Workshop #2 for AP High School Teachers' Institute, Fort Worth, TX, June 2012: Productive Dialogues and Literary Legacies: Putting Great American Novels in Conversation with Non-Fiction and other Literary Forms

Workshop facilitation: "Women Empowering Women," a seminar for the Women's Executive Leadership Series, Kennesaw State University, April 27, 2012

"Reflections: Revisiting the Bridging Cultures Project." Facilitated roundtable and presented short paper for the Gender and Women's Studies Week of Celebration, Kennesaw State University, March 15, 2012.
"What is Discourse Analysis?" Presentation for a Research Methods Course taught by Professor Sherrie Reynolds, TCU, January 2012.

"Developing Research Projects vs. Large-Scale Research Agendas." Presentation for a Research Methods Course taught by Professor Carrie Leverenz, TCU, November 2011.

Workshop for AP High School Teachers' Institute, Fort Worth, TX, June 2011
Topic: Integrating American fiction and non-fiction into the AP Language and Writing course

Developmental Editing, Workshop for Editors of Short Monographs, NWP@Work series on Youth, Family and Community, NWP Annual Meeting, Orlando, November 2010.

Getting Started with Your Writing, Two-day workshop for teacher authors for NWP@Work series on Youth, Family and Community, Berkeley, August 2010.

Strategies for Making the Work "Count': Collaboration, Mining Ongoing Writing, and Making Project Selection Strategic—Session for a Graduate Class on Writing in the Professions, TCU, April 2010.

Studying American Women Writers, Facilitated Session for a Graduate Class in American Literature, University of Texas at Arlington, March 2010.

Re-envisioning NWP Site Leadership
National Writing Project Annual Meeting Half-Day Workshop, San Antonio, Texas, November 2008.

Teaching Challenging Literature in Secondary School Settings
Clayton County Public Schools, October 2008.

Planning Curriculum around Novels: A Workshop for New Teachers
Clayton County Public Schools, August 2008.

Public Scholarship: Addressing Challenges of Promotion and Tenure through Mentoring; breakout workshop for provosts, deans, and chairs attending the Imagining America symposium on the IA Tenure Project, New York, New York, June 9, 2008.

Evaluating Writing in Diverse Contexts, collaborative workshop for the Urban Sites Network conference of the National Writing Project, Denver, Colorado, April 2008.

Managing Your Scholarly Publications, Kennesaw State Colloquium for Doctoral Faculty, October 2007.

Writing Workshop: Integrating Writing Instruction with Standards for the Teaching of Reading, Port Huron RESA, February 2007.

Teaching Multicultural Literature: Challenges and Opportunities, Clayton County Schools, December 2006.

Strategic Planning to Develop Technology Programs for a National Writing Project Site, National Writing Project Annual Meeting, Nashville. November 2006.

NCTE Reads: Book Discussions of Our Favorite Literature. NCTE Annual Convention, Nashville. November 2006.

Researching and Writing *Managing Literacy, Mothering America*, September 2006
[For graduate students in literacy studies at the University of Michigan]
Teaching Holocaust Literature, Clayton County Schools, February 2006.

Marketing and Managing Professional Development at National Writing Project sites, half-day workshop for NWP site directors, NWP Annual convention, Pittsburgh. November 2005.

NWP Inservice Institute for 12 NWP Sites, Babson Conference Center, Wellesley, Mass., July 26-30, 2005. Multiple workshops as part of a 6-person team facilitating the conference.

"Models of Inservice: NWP Professional Development Approaches at Work," NWP Spring Meeting, Washington, DC. April 2005.

"Teaching Literature by Women and Minorities," US Embassy Workshop for Teachers from Tubengin, Germany. September 2002.

"A Review of Recent American Literatures." US Embassy Workshop for Teachers from Munich, Germany. September 2002. [repeated in Freiburg, Germany]

"The Making American Literatures Project" U.S. Embassy Workshop for Teachers from Koln, Germany. September 2002.

"Using Ethnographic Techniques to Build a Promotion and Tenure Portfolio," CCCC, Denver, Colorado. March 2001.

"Project Outreach: A Retrospective," National Writing Project annual meeting, Milwaukee, Wisconsin. November 2000.

"Teachers Writing, Writers Teaching," Agnes Scott College, February 2000.

TEACHING

Teaching Experience at TCU:

Fall 2026
English 20923 (Honors): Literature and Civilizations: Finding Home and Studying Diasporas
English 70713: Rhetoric and Literature: Citizenship, Sovereignty, and National Belonging

Spring 2026
ENGL 38023: Research Seminar in American Literature: Diasporas

Fall 2025
English 20923 (Honors): Literature and Civilizations: Finding Home and Studying Diasporas
English 70593: American Literary Authorship

Spring 2025 [merited research leave—continued mentoring graduate students]

Fall 2024
English 70713: Rhetoric and Literature: Citizenship, Sovereignty, and National Belonging

Spring 2024
English 80523: Race and Gender in American Literature: Mixed-Race Youth Literatures

Fall 2023
English 38023/38033: Research Seminar in American/Global Literature: Diasporas
English 20923: Literature and Civilizations II: Finding Home

Spring 2023
English 70583: American Literature in a Global Context—Diaspora Studies
English 50973: Directed Study in English (advanced undergraduate); public humanities

Fall 2022
English 40553: Studies in Nineteenth-Century American Literature (Transatlantic Studies)
WGST 50103: Feminist and Queer Inquiry (for graduate students and advanced undergraduates)

Spring 2022
English 70593: American Literary Authorship (graduate course)
English 50973: Directed Study in English (for single undergraduate student in accelerated MA)

Fall 2021
WGST 50103: Feminist and Queer Inquiry (for graduate students and advanced undergraduates)

ENGL 30613: Writing Across Cultural Differences

Spring 2021
English 50973: Directed Study in English: Young Adult Literature as Academic Field
English 50973: Directed Study in English: 19thc Caribbean Literature in Global Context
English 70583 (graduate seminar in Transatlantic Studies co-taught with Linda Hughes)

Fall 2020
WGST 50103: Feminist and Queer Inquiry (for graduate students and advanced undergraduates)
ENGL 30613: Writing Across Cultural Differences

Spring 2020
English 80513: Seminar in American Literature Since 1900 (graduate); focus on history of the field

Fall 2019
WGST 50103: Feminist Inquiry (for graduate students and advanced undergraduates)
English 38033: Research Seminar in Global Literature: Finding Home—Migration/Diaspora (for English majors)

Spring 2019
English 60133: Archival Scholarship (graduate course)
English 20923: Literature and Civilizations II (for Honors students)

Fall 2018
WGST 50103: Feminist Inquiry (a course for graduate and undergraduate students)

Spring 2018
English 38023/Engl 38033: Research Seminar in American Lit/Global Lit: Finding Home
English 70593: American Literary Authorship (graduate course)

Fall 2017—administrative/research leave (part 2)
[Continued to supervise graduate students for exams, theses, dissertations—see list below—and to serve as Faculty Coordinator for GlobalEX, cross-cultural learning program for undergrads]

Spring 2017
English 70583 (graduate seminar in Transatlantic Studies co-taught with Linda Hughes)
English 50973 (graduate: Directed Pedagogy in Literature)

Fall 2016—administrative/research leave
[continued to supervise graduate student work and to serve as Faculty coordinator for GlobalEX, a pilot cross-cultural learning program for undergraduates under the auspices of the "Discovering Global Citizenship" QEP]

Spring 2016
English 80513: Seminar in American Literature Since 1900 (graduate)
(reduced load during interim deanship)

Fall 2015
Note: on 0/1 load for 2015-16 academic year while serving as interim dean

Spring 2015
English 70593: Authorship in American Literary Culture (graduate)
Note: reduced teaching load while serving as Acting Dean, Honors

Fall 2014
English 30523: Popular Literature (undergraduate)
Note: reduced teaching load while serving as Acting Dean, Honors

Spring 2014
English 40723: Young Adult Literature in American Culture (undergraduate)
Honors 20503: Cultural Contact Zones (undergraduate honors course)
English 50973: Directed Pedagogy in Literature (graduate)

Fall 2013:
English 40563: US Women's Writing (undergraduate)
English 70583: American Literature in a Global Context (co-taught graduate seminar)
English 50973: Directed Pedagogy in Literature (graduate)

Spring 2013:
English 40553 Nineteenth-Century Literature (undergraduate)
HSPR 40970 Honors Special Project--Topic: Bestsellers as Social Intervention

Fall 2012:
English 70593: Authorship in American Literary Culture (graduate)
English 30523: Popular Literature (undergraduate)
English 50973: Directed Pedagogy in Literature (graduate)

2011-12: Research Sabbatical (continued to supervise graduate students)

Summer 2011:
English 20503: Major American Writers (undergraduate)

Spring 2011:
English 40683: Studies in 20th-century American Literature (undergraduate)
HSPR 40970: Honors Program Colloquium: subject—"Bestsellers in American Culture"

Fall 2010:
English 40553: Studies in Nineteenth-Century American Literature (undergraduate)
English 70583: American Literature in a Global Context (Transatlantic Studies topic)
[cross-listed with English 80453 and team-taught with Linda Hughes]
English 50973: Directed Pedagogy in Literature (graduate)

Spring 2010:
English 80503, Seminar in American Literature before 1900 (Topic: Authorship--graduate)
English 10433, Freshman Seminar: Identity in American Literature and Culture

Fall 2009:
English 10433, Freshman Seminar: Identity in American Literature and Culture
English 20833, Intermediate Composition: Bestsellers in American Culture as theme

Teaching Experience at Kennesaw State University:

English Department and Interdisciplinary Programs, 1993-2009

- graduate courses in nineteenth-century American literature, American women's writing, gender in American literature, American literature and culture, American literary history, multicultural American literature, teaching writing, research in literacy and composition studies, evaluating writing, literacy theory and practices, methods of researching writing and writing pedagogy, the literary marketplace, teacher research as professional writing, research in English Studies, teaching literature, bestsellers in American culture, evaluating writing, "girlbooks"
- supervision of graduate capstones in multiple graduate programs (see list below)
- undergraduate courses on American women writers, nineteenth-century American literature, American multicultural and ethnic literatures, introduction to American Studies, women's work in the long nineteenth century, American popular culture, community studies and writing, introduction to literature and composition, first-year composition, methods of teaching English, senior seminar for the English major
- undergraduate interdisciplinary seminars for KSU Honors Program (on community studies and on bestsellers in American culture)

Dissertations Supported as External Reader

Laura Aull, University of Michigan; topic—genre patterns in American literature and composition anthologies; completed

Kathryn Hamilton Warren, University of Texas, Austin; topic: Humanitarianism in American Culture during the Progressive Era; completed

Lisa Shaver, Miami of Ohio; title: "Turning from the Pulpit to the Pages of Periodicals: Women's Rhetorical Roles in the Antebellum Methodist Church"; completed

Jill Lamberton, University of Michigan; title: "Claiming an Education: The transatlantic performance and exchange of intellectual identity in college women's writing, 1860-1900"; completed

Individualized Instruction at Kennesaw State
Supervision of Directed/Independent Studies and Internships
Supervision of Graduate Capstones (Theses, Portfolios, Projects)

KEY:
MAPW = Master of Arts in Professional Writing
Capstone = final project for an M.A. student, a traditional or creative thesis (i.e., book manuscript for creative writers); a portfolio of program-linked writing, including revision and reflection; or a project/practicum (such as a substantial website with analysis of process or a book draft plus prospectus)
M.Ed. = Master's degree in Education with concentration in English Education
GRA= Graduate Research Assistant (a competitive program)
SALT = undergraduate student researcher, also a competitive program

KSU M.A./M.Ed. capstones (theses/projects) chaired: completed—18
KSU committee memberships for completed capstone projects and exams-21
KSU graduate directed study projects, internships, research assistants directed/supervised—44
KSU undergraduate special/individual research projects, internships director—8

1994

Student	Program and Project	Duties
Kathryn Ellwood	Directed Study, M.Ed.	director

Ruth Cipolla	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

1995

Student	**Program and Project**	**Duties**
Jennifer Herrod	Directed Study, M.Ed.	director
Susan Poper	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

1996

Student	**Program and Project**	**Duties**
Jane Twilling	Directed Study, M.Ed.	director
Cathy Worthington	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

1997

Student	**Program and Project**	**Duties**
Mimi Dyer	Capstone Portfolio, MAPW	reader
Sean Brumfeld	Capstone Portfolio, MAPW	reader

1998

Student	**Program and Project**	**Duties**
Beth Steele	Directed Study, M.Ed.	director
Alana Lucero	Directed Study, M.Ed.	director
Chris Highland	Directed Study, M. Ed.	director
Carla Peterson	Directed Study, M. Ed.	director
Melinda Phillips	Directed Study, M.Ed.	director
Steve Phillips	Directed Study, M.Ed.	director
Melinda Phillips	Thesis, M.Ed.	chair
Mauro Bisiacchi	Directed Study, MAPW	director
Chris Highland	Directed Study, M.Ed. #2	director
Emmanuel Martin	Capstone Portfolio, MAPW	reader
Lisa Mirando	Capstone Portfolio, MAPW	reader
Bridget Doss	Capstone Portfolio, MAPW	reader
Karen Shelnutt	Capstone Portfolio, MAPW	reader
Melinda Phillips	Directed Study, M.Ed.	director
Traci Blanchard	Internship, MAPW	supervisor

1999

Student	**Program and Project**	**Duties**
Patsy Hamby	Capstone Portfolio, MAPW	chair
Bernadette Lambert	Directed Study, MAPW	director
George Seaman	Directed Study, MAPW	director
Mary Walker	Capstone Portfolio	chair
Virginia McCurry	Directed Study, MAPW	director
George Seaman	Capstone Portfolio, MAPW	chair
Bernadette Lambert	Capstone Portfolio, MAPW	chair
Traci Blanchard	Capstone Portfolio, MAPW	reader
Mauro Bisiacchi	Capstone Portfolio, MAPW	reader
Janine Burns	Capstone Portfolio, MAPW	reader
Eric Durocher	Capstone Portfolio, MAPW	reader

Lynn Zolkosky	Internship, MAPW	supervisor
Patsy Hamby	Internship, MAPW	supervisor
Amy Meadows	GRA, MAPW	supervisor

2000

Student	**Program and Project**	**Duties**
Matt Hamburg	Internship, MAPW	supervisor
Connie Perry	Capstone Portfolio, M.Ed.	reader
Sally Brock	Capstone Portfolio, MAPW.	reader
Betsy Connell	Capstone Portfolio, MAPW	reader
Natalie W. Fischer	Capstone Portfolio, MAPW	reader
Matt Hamburg	Capstone Portfolio, MAPW	reader
Leslie Walker	Capstone Portfolio, MAPW	chair
Adam Russell	Grad. Research Asst	supervisor

2001

Student	**Program and project**	**Duties**
Lisa Shaver	Directed Study, MAPW	director
Teri Holbrook	Directed Study, MAPW	director
Marty Lamers	Intern, KCAC project	supervisor
Heather McDevitt	Undergraduate Research (SALT)	supervisor
Scott Smoot	Internship, MAPW	supervisor

2002

Student	**Program and project**	**Duties**
Teri Holbrook	Internship, MAPW	supervisor
Andy Smith	Capstone Portfolio, MAPW	chair
Teri Holbrook	Capstone Portfolio, MAPW	chair
Lisa Shaver	Capstone Portfolio, MAPW	chair
Peggy Corbett	Internship, MAPW	supervisor
Kirsten Perla	Directed Study, M.Ed.	director

2003

Student	**Program and project**	**Duties**
Peggy Corbett	Capstone Portfolio, MAPW	chair
Chris Burdett	Capstone Portfolio, MAPW	reader
Allyson Booth	Capstone Portfolio, M.Ed.	reader
Re Thorn	Internship, MAPW	supervisor
Oscar (Bud) Bryan	Internship, MAPW	supervisor
Allyson Manning	Undergraduate Research	director
Jamie Spear	Undergraduate Research	director
Margie Hendrix	Internship, MAPW	supervisor

2004

Student	**Program and project**	**Duties**
Regina Clark	Thesis, MAPW	chair
Lisa Satterfield	Capstone Portfolio, MAPW	reader
Margie Hendrix	GRA, MAPW	supervisor
Vicki Walker	Internship, MAPW	supervisor

2005

Student	Program and project	Duties
Margie Hendrix	Capstone Practicum, MAPW	chair
Vicki Walker	Internship, MAPW	supervisor
Margie Hendrix	Internship, MAPW	supervisor
Katie Fesuk Harstock	Internship, MAPW	supervisor
Louise Johnson	Internship, undergrad	supervisor
Allison Wyatt	Internship, undergrad	supervisor
Michelle Goodsite	Internship, M.Ed.	supervisor
Linda Templeton	Internship, M.Ed.	supervisor
Liza Scales	Undergrad Research (SALT)	supervisor

2006

Student	Program and project	Duties
Vicki Walker	Practicum, MAPW	chair
Todd Campbell	Thesis, MAPW	reader
Natalia Schust	GRA, MAPW	supervisor
Melissa Adler	Directed Study, M.Ed.	supervisor
Liza Scales	Internship, Communications	supervisor
Natalia Schust	Portfolio, MAPW	chair

2007

Student	Program and project	Duties
Kenzie Phillips	Portfolio, MAPW	reader
Richard Sheffield	Thesis, MAPW	reader

2008

Student	Program and project	Duties
Krystle Coombs	Thesis, MAPW	supervisor
Callie Aubrey Brown	Thesis, MAPW	supervisor
Wanda Hullender	Practicum, MAPW	supervisor

2009

Student	Program and project	Duties
Emily Graham	Capstone Project, MAPW	reader

Individualized Teaching and Mentoring for TCU Graduate Students:

Key: + = project completed in that year
TCU Dissertations, chaired, completed—14
TCU Doctoral exams chaired, completed--11
TCU Committee member for dissertations, completed -17
TCU Committee member for doctoral exams, completed—12
TCU MA theses, directed, completed—7
TCU MA Committee member for theses, completed--9

2009

Student	Project	Duties
Lynda Davis	Doctoral Exam	committee member
Amanda Irvin	Dissertation	committee member

2010

Student	Project	Duties

Lynda Davis +	Doctoral Exam	committee member
Amanda Irvin	Dissertation	committee member
Courtney Eason	M.A. Thesis	chair
Molly Knox	M.A. Thesis	chair
Larisa Aseli	Doctoral Exams	chair

2011

Student	**Project**	**Duties**
Lynda Davis	Dissertation	chair
Amanda Irvin	Dissertation	committee member
Sarah McNeely	Dissertation	committee member
Courtney Eason +	M.A. Thesis	chair
Molly Knox +	M.A. Thesis	chair
Larisa Asaeli +	Doctoral Exams	chair
Emilee Taylor +	M.A. Thesis	committee member
Avery Jones	M.A. Thesis	committee member
Josiah Clarke	M.A. Exam Project	chair
Jen Bauer	M.A. Thesis	chair

2012

Student	**Project**	**Duties**
Lynda Davis	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Amanda Irvin +	Dissertation	committee member
Sarah McNeely	Dissertation	committee member
Avery Jones+	M.A. Thesis	committee member
Josiah Clarke +	M.A. Exam Project	chair
Jen Bauer +	M.A. Thesis	chair
Klay Kubiak	M.A. Thesis	chair
Thomas Jesse	Doctoral Exams	chair
Rachel Johnston+	Doctoral Exams	committee member
Molly Leverenz	Doctoral Exams planning	committee member
Callie Kostelich	Doctoral Exams planning	co-chair

2013

Student	**Project**	**Duties**
Lynda Davis	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Carrie Tippen	Dissertation	chair
Thomas Jesse	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely	Dissertation	committee member
Avery Jones+	M.A. Thesis	committee member
Klay Kubiak+	M.A. Thesis	chair
Thomas Jesse+	Doctoral Exams	chair
Molly Leverenz	Doctoral Exams	chair
Callie Kostelich	Doctoral Exams	co-chair
Catherine Folgerberg+	Doctoral Exams (College of Education)	committee member
Amy Horan	Doctoral Exams planning	co-chair
Chris Foree	Doctoral Exams planning	co-chair

Amy Tuttle	M.A. Thesis	committee member

2014

Student	**Project**	**Duties**
Lynda Davis	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Carrie Tippen	Dissertation	chair
Thomas Jesse	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely	Dissertation	committee member
Catherine Folgerberg+	Dissertation (College of Education)	committee member
Tyler Branson	Dissertation	committee member
Molly Leverenz+	Doctoral Exams	chair
Callie Kostelich+	Doctoral Exams	co-chair
Chris Foree	Doctoral Exams	co-chair
Adam Nemmers	Doctoral Exams	committee member
Jay Jay Stroup	Doctoral Exams	co-chair
Julie Vu+	Doctoral Exams	co-chair
Amy Tuttle+	M.A. Thesis	committee member
Hannah Davis	M.A. Thesis	chair

2015

Student	**Project**	**Duties**
Larisa Asaeli	Dissertation	chair
Carrie Tippen+	Dissertation	chair
Thomas Jesse+	Dissertation	chair
Lynda Davis	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely	Dissertation	committee member
Tyler Branson+	Dissertation	committee member
Molly Leverenz	Dissertation	chair
Callie Kostelich	Dissertation	committee member
Adam Nemmers	Dissertation	committee member
Chris Foree	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Chris Foree+	Doctoral Exams	co-chair
Adam Nemmers+	Doctoral Exams	committee member
Jay Jay Stroup+	Doctoral Exams	co-chair
Natasha Robinson	Doctoral Exams	committee member
Julie Vu	Dissertation (College of Education)	co-chair
Hannah Davis +	M.A. Thesis	chair

2016

Student	**Project**	**Duties**
Lynda Davis+	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely+	Dissertation	committee member
Molly Leverenz+	Dissertation	chair
Callie Kostelich	Dissertation	committee member
Adam Nemmers	Dissertation	committee member

Chris Foree	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Meta Henty	Dissertation	committee member
Tim Ballingall	Dissertation	committee member
Natasha Robinson+	Doctoral Exams	committee member
Meagan Gacke	Doctoral Exams	co-chair
Annette Wren+	Doctoral Exams	co-chair
Mayra Guardiola	M.A. Thesis	committee member
Samantha Allen	Dissertation	committee member
Julie Vu	Dissertation	co-chair

2017

Student	**Project**	**Duties**
Julie Vu+	Dissertation	co-chair
Larisa Asaeli +	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Callie Kostelich	Dissertation	committee member
Adam Nemmers+	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Meta Henty	Dissertation	committee member
Tim Ballingall	Dissertation	committee member
Natasha Robinson	Dissertation	committee member
Meagan Gacke+	Doctoral Exams	co-chair
Meagan Gacke	Dissertation	co-chair
Annette Wren	Dissertation	co-chair
Colin Robins	Doctoral Exams	committee member
Samantha Allen	Dissertation	committee member
Diana Bueno	Doctoral Exams	committee member
Sofia Huggins	Doctoral Exams	committee member
Mayra Guardiola	M.A. Thesis	committee member
Micah-Jade Stanback	Doctoral Exams	committee member

2018

Student	**Project**	**Duties**
Sarah-Marie Hoerning	Doctoral Exams	Committee member
Rachel Johnston	Dissertation	co-chair
Callie Kostelich+	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Meta Henty	Dissertation	committee member
Tim Ballingall	Dissertation	committee member
Natasha Robinson	Dissertation	committee member
Meagan Gacke	Dissertation	chair
Annette Wren	Dissertation	co-chair
Colin Robins+	Doctoral Exams	committee member
Samantha Allen+	Dissertation	committee member
Diana Bueno	Doctoral Exams	committee member
Sofia Huggins	Doctoral Exams	committee member
Mayra Guardiola	M.A. Thesis	committee member

Micah-Jade Stanback	Doctoral Exams	co-chair
Toya Mary Okwonko	Doctoral Exams	chair

2019

Student	Project	Duties
Sofia Huggins+	Doctoral Exams	committee member
Sarah-Marie Hoerning+	Doctoral Exams	committee member
Rachel Johnston	Dissertation	co-chair
Amanda Barnett+	Dissertation	committee member
Meta Henty+	Dissertation	committee member
Tim Ballingall	Dissertation	committee member
Natasha Robinson	Dissertation	committee member
Meagan Gacke	Dissertation	chair
Annette Wren+	Dissertation	co-chair
Kaylee Henderson	Dissertation	committee member
Diana Bueno	Doctoral Exams	committee member
Sofia Huggins	Dissertation	co-chair
Mayra Guardiola+	M.A. Thesis	committee member
Micah-Jade Stanback+	Doctoral Exams	co-chair
Micah-Jade Stanback	Dissertation	chair
Lexi Walston+	Thesis	committee member
Meagan Solomon	Doctoral Exams	committee member

2020

Student	Project	Duties
Micah-Jade Stanback	Dissertation	chair
Saffyre Falkenberg	Doctoral Exams	committee member
Alonzo Smith	Dissertation	committee member
Diana Bueno	Dissertation	chair
Elaine Lysinger+	Doctoral Exams	chair
Meagan Solomon+	Doctoral Exams	committee member
Rachel Johnston+	Dissertation	co-chair
Tim Ballingall	Dissertation	committee member
Natasha Robinson	Dissertation	committee member
Kaylee Henderson	Dissertation	committee member
Diana Bueno+	Doctoral Exams	committee member
Sofia Huggins	Dissertation	co-chair
Katelyn Thompson	M.A. Thesis	committee member
Elaine Lysinger	Dissertation	co-chair
Joanna Schmidt	Dissertation	committee member

2021

Student	Project	Duties
Micah-Jade Stanback	Dissertation	chair
Saffyre Falkenberg+	Doctoral Exams	committee member
Alonzo Smith	Dissertation	committee member
Diana Bueno	Dissertation	chair
Tim Ballingall+	Dissertation	committee member
Natasha Robinson+	Dissertation	committee member
Kaylee Henderson	Dissertation	committee member
Sofia Huggins	Dissertation	co-chair
Katelyn Thompson+	M.A. Thesis	committee member
Elaine Lysinger	Dissertation	co-chair
Joanna Schmidt+	Dissertation	committee member

Meagan Solomon	Dissertation	co-chair

2022

Student	Project	Duties
Micah-Jade Stanback+	Dissertation	committee member
Alonzo Smith	Dissertation	committee member
Diana Bueno	Dissertation	chair
Kaylee Henderson	Dissertation	committee member
Sofia Huggins	Dissertation	co-chair
Elaine Lysinger	Dissertation	co-chair
Meagan Solomon	Dissertation	co-chair
Saffyre Falkenberg	Dissertation	co-chair
Abigayle Claggett	Dissertation	co-chair
Hanna Perry	Thesis	chair

2023

Student	Project	Duties
Alonzo Smith +	Dissertation	committee member
Diana Bueno +	Dissertation	chair
Kaylee Henderson	Dissertation	committee member
Sofia Huggins +	Dissertation	co-chair
Elaine Lysinger	Dissertation	co-chair
Meagan Solomon +	Dissertation	co-chair
Saffyre Falkenberg	Dissertation	co-chair
Abigayle Claggett +	Dissertation	co-chair
Hanna Perry +	Thesis	chair
Claire Litchfield	Thesis	committee member

2024

Student	Project	Duties
Elaine Lysinger+	Dissertation	co-chair
Saffyre Falkenberg	Dissertation	chair
Claire Litchfield+	Thesis	committee member
Kelli Gill+	Dissertation	committee member
Shafiq Said+	Doctoral Exams	chair
Chance Gamble	Dissertation	committee member
Tristan Graney	Dissertation	committee member
Shafiq Said	Dissertation	chair

2025

Student	Project	Duties
Saffyre Falkenberg+	Dissertation	chair
Chance Gamble+	Dissertation	committee member
Tristan Graney	Dissertation	committee member
Shafiq Said	Dissertation	chair
Lori Salazar+	Thesis	committee member
Jason Smith	Dissertation	committee member
Sayed Gilani	Doctoral Exams	committee member
Kellan Harrington	Thesis	committee member

2026

Student	Project	Duties
Tristan Graney+	Dissertation	committee member
Shafiq Said	Dissertation	chair

Jason Smith+	Dissertation	committee member
Sayed Gilani	Doctoral Exams	committee member
Kellan Harrington	Thesis	committee member
Sarah Jamnik	Thesis	committee member
Craig Odenwald	Dissertation	Committee member

Undergraduate Honors Theses, directing and committee membership, TCU:

Rachel Causey, chair (TCU Boller Award Finalist)
Mary Lindsey, chair
Jordan Cole, committee member
Lauren Truong, committee member
Libby Maack, committee member
Clara Neufeld, committee member
Niteeka Narayan, chair (TCU Boller Award Finalist)

SERVICE—PROFESSIONAL, COMMUNITY, INSTITUTIONAL

Scholarly Consulting Experience (Representative Examples):

Editorial Boards and Consultancies:

Editorial Board, *ESQ: A Journal of Nineteenth-Century American Literature and Culture* (current)
Advisory Board, *PMLA* Journal of the Modern Language Association (MLA), 2017-2020
Editorial Board: *The Bedford Anthology of American Literature* (from launch to close of all printings)
Editor, Teacher Leadership Vignette Series, National Writing Project (2007-2009)
Editorial Board for *Legacy: A Journal of American Women Writers* (2007-09)
Editorial Board, The National Writing Project (NWP), NWP@Work Publications (2006-2013)

Reviewing Grant Proposals:

American Philosophical Society, 2026 [two rounds]
National Endowment for the Humanities, Individual Fellowship, 2020
American Philosophical Society, 2019
National Endowment for the Humanities, Individual Fellowships, 2007
National Endowment for the Humanities, Institutes/Seminars, 2002
National Endowment for the Humanities, Education Division (major grants), 2001
National Endowment for the Humanities, Focus Grant Program, fall 1996
National Writing Project, review of annual performance reports from NWP sites (multiple years)

Reviewing Individual Book Manuscripts, Proposals and Standards Projects:

[Note: This list does not take into account the regular ongoing reviewing I do for the book series I co-edit with Andrew Taylor and Christopher Hanlon for Edinburgh University Press.]
University of Massachusetts Press, book manuscripts, 2021; 2022
Oxford University Press, book manuscript, 2021
University of Mississippi Press, book manuscript, 2020
SUNY Press, book manuscript, 2018
University of Manchester, Proposal for the American Literature and Culture Series, 2016
Syracuse University Press, book manuscript, 2015
University of Illinois, book manuscript, 2012; revision 2013
University of Texas Press, book manuscript, 2008
University of Massachusetts Press, book manuscript, 2005
University of Indiana Press, book manuscript, 2003
Bedford/St. Martin's, *American Literature* anthology, 2003-current

University of Nebraska Composition/Rhetoric series, book manuscript, 2001
Blackwell Press, book manuscripts and proposals, 2001 and 2002
Teachers College Press, book manuscript, spring, 1999
The College Board/ETS—reviewer, Standards for the Teaching of English/Language Arts
English/Language Arts Standards, Atlanta Public Schools, winter, 1998

Reviewing submissions for journal articles—examples of journals:
PMLA, *American Quarterly, College English, Signs, CCC, American Literary History, American Studies*, *Tulsa Studies in Women's Literature*, *Legacy*: *A Journal of American Women Writers*, *English Education, ESQ, The Lion and the Unicorn, Early American Studies*

External Reviews for Promotion and Tenure, Progress to Tenure, or Renewal of Endowed Chair Positions

Baylor University (promotion to full professor)
Bowdoin College (promotion to full professor)
University of North Carolina, Greensboro (promotion to full professor)
University of Michigan (promotion to full professor)
University of Kansas (promotion to full professor)
Lehigh University (promotion to full professor)
University of West Virginia (promotion to full professor)
Lehigh University (promotion to full professor)
University or Trent, Canada, review of administrative service work for a candidate for promotion
University of Nebraska, Lincoln (tenure and promotion to associate professor)
University of Michigan, Dearborn (promotion to full professor)
University of Nebraska, Lincoln (professor nominated to be John E. Weaver Professor)
University of Nebraska, Lincoln (tenure and promotion to associate)
University of Illinois, Chicago (promotion to full professor)
University of Nebraska, Lincoln (promotion to full professor)
University of Texas at Austin (promotion to full professor)
Spelman College (tenure and promotion review)
University of Texas at Arlington
University of Texas at San Antonio (renewal of endowed chair)
University of North Carolina at Greensboro (tenure and promotion review)
University of Mississippi (tenure and promotion review)
University of Nebraska—Lincoln (tenure and promotion review)
University of California at San Diego (tenure and promotion review)
Northeastern University (tenure and promotion review)
University of Colorado at Denver (tenure and promotion review)

Advisor and Consultant, Scholarly and Community Outreach Projects

Consultant, Grant-writing team, National Writing Project grant proposal to the National Endowment for the Humanities, spring/summer 2021
Organizer, Special Session on Public Scholarship in Support of MLA President's Initiative, 2019
Consultant, Tenure Team Initiative on Public Scholarship, Imagining America Program
Member, Curriculum Advisory Board, "Tragedy, Truth and Remembrance: A Community Project on the 1906 Atlanta Race Riots," Martin Luther King Historic Site and Atlanta History Center; 2005-2006.
Member, Advisory Board for the Minnesota Historical Society "Open House" Exhibit
Member, Community Advisory Board, Sprayberry High School (two years)

Conference Directing and Applied Research Collaborations:

Society for the Study of American Women Writers Triennial International Conference, Denver, October 2012; co-directed with Maria Sanchez

Passages in American Literature, co-consultant with Lucy Maddox of Georgetown University for film series proposal, IS Film Productions, Washington, D.C.

Community Research and Creative Learning conference, June 2002

Bridges Community Performances project conference, June 2001

"Who's Speaking, Who's Listening?" June 2000 conference, KSU

Faculty Investigator, American Studies Association Crossroads Research Project, 1997-99

Project Outreach Retreats and Conferences; 1996, 1997, 1998--KSU

Literature, Culture and the American Experience--conference, October 1998

National Writing Project, commissioned study of teacher leadership paradigms at various NWP sites, with associated development of training curricula for NWP

Community and Campus Recognitions:

Named one of the 10 Most Dynamic Women Leaders of Cobb County, Georgia, 2006 (*Cobb Life Magazine*)

Selected as honorary member of Kennesaw State Golden Key International Honor Society (one of several faculty members chosen by student members of the chapter), 2007

National-Level Professional Service/Leadership--Examples:

Essay Awards Committee, Association for the Study of American Indian Literatures (2026)

Chair, Modern Language Association (MLA) K-16 Collaboration Committee, 2017-2020

Vice President, Society for the Study of American Women Writers, 2010-2012

Chair, American Literature Section of Modern Language Association (MLA), 2009

Executive coordinator, American Literature Section, MLA, 2006-08

Member, Women's Committee, American Studies Association, 2007-2010

Member, Program Committee, Modern Language Association, MLA, 2008-2010

Member, Advisory Board, Society for the Study of American Women Writers, 2006-08

Consulting Scholar, Imagining America Task Force on Tenure and Public Work, 2005-08

Chair and Member, American Studies Association K-16 Collaboration Committee, 2003-05

MLA Division on Nineteenth- and Early-Twentieth-Century American Literature, 2000-2004 Member, chair-elect, chair, past chair--service over four years of service

Chair, MLA nominating committee for American Literature division, 2004

Co-Chair, American Studies Association Committee on Secondary Education, 1999-2001

Member, National Writing Project site directors' task force, 1996-98

Member, NCTE Commission on English, English Education and English Studies, 1994-1998

Local Resources Committee, American Studies Association Conference, 2004

Conference Chair, Harriet Beecher Stowe Society, 1999-2000

Memberships in Major Professional Organizations (Rotating):

Modern Language Association (MLA), Society for the Study of American Women Writers (SSAWW), National Council of Teachers of English (NCTE), Conference on College Composition and Communication (CCCC), c19: Society of Nineteenth-Century Americanists, Rhetoric Society of America (RSA), Coalition of Women Scholars in the History of Rhetoric and Composition, Association for the Study of American Indian Literatures (ASAIL), American Studies Association (ASA), Multi-Ethnic Literature of the US (MELUS), Catharine Maria Sedgwick Society, Harriet Beecher Stowe Society, Toni Morrison Society, Margaret Fuller Society

Examples of Participation and Leadership in Professional Development Opportunities:
Rhet-AI Research Coalition Team Member, 2026-current (inquiry topic: develop a "stress test" for Critical AI Literacy
TCU Required Online Training Certificates, fall 2018-fall 2026: Multiple online training courses
Kennesaw State University Cybersecurity Certification, spring 2025, spring 2026: online training
TCU Hybrid Certification for Teaching; awarded by Koehler Center, October 2022
TCU Certification Program for Teaching Online/Remotely, summer 2020
TCU Bystander Training Workshop, fall 2018
TCU Graduate Studies Workshop on Preparing Letters Applying for Faculty Positions, fall 2015
TCU Required Online Training Certificates, fall 2017: Workplace Conduct, Building a Supportive Community
Koehler Center Workshop on Balancing Scholarship and Teaching, panelist, TCU, spring 2013
Northeast American Women Writers' Study Group, fall 2011; Worcester, MA; workshop on Native American poetry in cultural context
Texas American Women Writers' Study Group, fall 2011; Dallas, TX; workshop on teaching Anzia Yezierska and immigrant literatures
Workshop on Teaching with eCollege, TCU, August 2009
Workshops on Counteracting Bullying in Academe, Center for Excellence in Teaching and Learning, KSU, summer 2009
Faculty Peer Mentoring Project, Professional Teacher Education Unit, Lead Facilitator, 2007-08
Leadership Kennesaw, a faculty leadership development program
RTM Center for Ethics, "Making the Case for Ethical Leadership" program, 2003-04
National Writing Project (NWP) Annual Reviews—reviewers' training sessions (multiple years)
NWP Research Initiative seminars
National Council of Teachers of English (NCTE) Spokesperson Training
NCTE Co-Learn Envisioning Project
University of Michigan Public Scholarship Planning Seminar
Agnes Scott College Alumnae Network Workshops

Department and University Committee Service; Administrative Service Duties

Note: A * designates service including national-level responsibility.

Kennesaw State University

1993-94
*Director, Kennesaw Mountain Writing Project
Coordinator, Program in English Education, 7-12 certification
Member, Teacher Education Council

1994-95
*Director, Kennesaw Mountain Writing Project
Coordinator, Program in English Education, 7-12 certification
*NCTE Commission on English and English Studies
Member, Teacher Education Council

1995-96
*Director, Kennesaw Mountain Writing Project
Coordinator, Program in English Education, 7-12 certification
*NCTE Commission on English and English Studies

Co-Director, Domesticating the Secondary Canon (NEH-funded project)
Member, Teacher Education Council
Department Search Committee

1996-97
*Director, Kennesaw Mountain Writing Project
*NCTE Commission on English and English Studies
*Member, National Writing Project Task Force
Coordinator, English Education concentration, M.Ed.
Co-Director, Domesticating the Secondary Canon (NEH-funded project)
English Department Teacher Education Committee
English Department Curriculum Committee
Research and Creative Activities Council
Secondary Education Program Committee
Cobb Lab School Support Committee
Kennesaw State Defining the Future Committee

1997-98
*Director, Kennesaw Mountain Writing Project
*NCTE Commission on English and English Studies
*Director, Making American Literatures Project
*Member, National Writing Project Task Force
Coordinator, English Education concentration, M.Ed.
English Department Teacher Education Committee
Contemporary Literature and Writing Conference Committee
Department Search Committee
English Colloquium Study Group
University Faculty Awards Committee
Chair, Scholarship Award Subcommittee
Research and Creative Activities Council

1998-99
*Director, Kennesaw Mountain Writing Project
*Director, Making American Literatures Project
*Member, National Writing Project Task Force
Coordinator, English Education concentration, M.Ed.
English Department Teacher Education Committee
Co-Chair, Committee on Faculty Induction
Defining the Future Committee

1999-00
*Director, Kennesaw Mountain Writing Project
*Director, Making American Literatures Project
*Chair, American Studies Association Secondary Education Committee
*Conference Chair, Harriet Beecher Stowe Society
Coordinator, English Education concentration, M.Ed.
English Department Teacher Education Committee
MAPW Program Committee
Department Long-Range Planning Committee
Co-Chair, Committee on Faculty Induction
KSU Research and Creative Activities Council

2000-01
*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program
*Chair, American Studies Association Secondary Education Committee
*Conference Chair, Harriet Beecher Stowe Society
English Department Teacher Education Committee
MAPW Program Committee
Coordinator, English concentration of the M.Ed. program

2001-02
*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program
*Chair, American Studies Association Secondary Education Committee
*Member, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division
Coordinator, English concentration of the M.Ed. program
English Department Teacher Education Committee
M.Ed. English Cohort Faculty Planning Committee
Task Force on Capstone Projects for KSU Graduate Programs
Honors Program Faculty, including advisement

2002-03
*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program
*Member, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division
*Minnesota Historical Society Open House Exhibit Project—Advisory Board Member
Coordinator, English concentration of the M.Ed. program
Search Committee, Department's English Education Position (chair)
Teacher Education Committee in the English Department
M.Ed. English Cohort Faculty Planning Committee (spring 2003)
Coordinator of English strand of M.Ed. program (through summer 2003)
Honors Program Faculty, including advisement
Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

2003-04
*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program
*Chair, Modern Language Association (MLA) Nominating Committee, American Literature Section
*Chair-elect, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division
*NCTE's National Commission on Literature
Search Committee, Department's English Education Position (chair)
English Department Teacher Education Committee
Honors Program Faculty, including advisement
Member and HSS College Representative, University Library Committee
Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

2004-05
*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program

*Chair, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division
*NCTE's National Commission on Literature
English Department Teacher Education Committee
English Department Literature, Film and Theory Faculty Committee
English Department MAPW Faculty Committee
American Studies Faculty Study Group
Honors Program Faculty, including advisement
Member and HSS College Representative, University Library Committee
Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

2005-06
*Director, Kennesaw Mountain Writing Project
*Director, Keeping and Creating American Communities Program
Coordinator, Literary Studies, Film and Theory, English Department Program Area Council
Search Committee for Kennesaw State's President
Co-Coordinator, American Studies Faculty Study Group and Program Development
University-Wide Faculty Awards Committee
Honors Program Faculty, including advisement
English Department Teacher Education Committee-member
English Department MAPW Faculty Committee-member

2006-07
*Director, Kennesaw Mountain Writing Project (through December, 2006)
Faculty Executive Assistant to the President of the University
Member, President's Cabinet, Kennesaw State University
Interim Associate Dean, Bagwell College of Education
Coordinator, American Studies Program
Co-Coordinator, Gender and Women's Studies Program
Co-Leader, Diversity and Equity Assessment Initiative
Supervisor, KSU Ombuds and Conflict Management Program
Honors Program Faculty
English Department Teacher Education Committee--member
English Department MAPW Faculty Committee--member
English Department Literary Studies, Theory and Film Committee--member

2007-08
Faculty Executive Assistant to the President of the University
Member, President's Cabinet, Kennesaw State University
Coordinator, American Studies Program
Co-Coordinator, Gender and Women's Studies Program
Co-Leader, Diversity and Equity Assessment Initiative
Supervisor, KSU Ombuds and Conflict Management Program
NCAA Division One Self-Study Report—Chief Writer and Editor
Honors Program Faculty
English Department MAPW Faculty Committee--member
Coordinator, Building Mentorship Project, Bagwell College
Member, Enrollment Services Advisory Committee
Member, KSU Athletics Advisory Board
Member, President's Budget and Advisory Committee
Co-Chair, Search Committee for KSU's Chief Diversity Officer

2008-09
Faculty Executive Assistant to the President of the University
Member, President's Cabinet, Kennesaw State University
Coordinator, American Studies Program
Coordinator, Gender and Women's Studies Program
Lead Coordinator, Cultural and Regional Studies Programs
Supervisor, KSU Ombuds and Conflict Management Program
Honors Program Faculty
English Department MAPW Faculty Committee--member
Member, KSU Athletics Advisory Board
Member, President's Budget and Advisory Committee

TCU, listed by academic year

2009-10, TCU
English Department Graduate Program Committee member
Women's Studies Program Curriculum Committee
AddRan College Distinguished Lecture Award Selection Committee

2010-11, TCU
English Department Graduate Program Committee member
English Department, Advisory Committee
Women's Studies Program Advisory Board
AddRan College Creativity Conference Planning Team (spring term)
University-wide QEP Committee (spring term)

2011-12, TCU
AddRan College Creativity Conference Planning Team (limited participation/sabbatical)
University-wide QEP Committee (limited participation/sabbatical)
American Culture Interest Group for/with Graduate Students, faculty coordinator

2012-13, TCU
AddRan College Dean's Advisory Committee
American Culture Interest Group for/with Graduate Students, faculty coordinator
Women's Studies Programming and Events Committee, Chair
Instructors' Collaborative Professional Development Group, Facilitator

2013-14, TCU
English Department Graduate Programs Committee
AddRan College Dean's Advisory Committee
American Culture Interest Group for/with Graduate Students, faculty coordinator
Women's Studies Programming and Events Committee, Chair, including Green Chair
coordinator for visit by Inderpal Grewal
Provost's Gender Equity Task Force
Chancellor's Committee on Undergraduate Admissions
Coordinator, Green Chair Visiting Fellow, Kimberly Wallace-Sanders (one week, fall)
Coordinator, Visiting Scholar Ngũgĩ Wa Thiong'o (one week, spring)

2014-15, TCU
American Rhetoric and Culture Interest Group for/with Graduate Students, faculty coordinator
Provost's Gender Equity Task Force
Global Learning for Engaged Citizenship University Committee for QEP Leadership

Note: informal member to liaison with Koehler Center and Honors
Koehler Center Faculty Fellow for Global Learning
Ex-officio member, multiple committees and task forces related to Honors administration

2015-16, TCU
American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator
Provost's Gender Equity Task Force
Global Learning for Engaged Citizenship University Committee for QEP Leadership
Note: informal member to liaison with Koehler Center and Honors
Koehler Center Faculty Fellow for Global Learning
Ex-officio member, multiple committees and task forces related to Honors administration

2016-17, TCU
American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator
Discovering Global Citizenship QEP committee
GlobalEX student cross-cultural co-learning project—co-facilitator
English Department Diversity Task Force
Comparative Race and Ethnic Studies Program Planning Committee (limited in fall 2016—leave)
Department-level Graduate Studies Committee (spring only)

2017-18, TCU (Note: spring only, on leave fall term)
American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator
GlobalEX cross-cultural co-learning project for undergraduates—co-facilitator
Comparative Race and Ethnic Studies Core Faculty (limited in fall 2017—leave)
Women and Gender Studies Core Faculty (limited in fall 2017—leave)
Mentor Program on teaching; two graduate students, spring 2018 only
English Department Diversity Task Force

2018-19, TCU
American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator
Comparative Race and Ethnic Studies co-chair of committee on research, creative activity and community engagement
Comparative Race and Ethnic Studies Executive Committee (fall semester only)
Women and Gender Studies Advisory Committee
English Department Diversity, Equity and Inclusiveness Committee, chair (fall semester only)
English Department Search Committee for the Radford Endowed Professorship, member

2019-20, TCU
English Department mentor for faculty member beginning graduate teaching in the department
English Department task force on Tenure and Promotion
English Department task force on advertising/recruitment for Graduate Areas of Study
English Department evaluation of undergraduate major: preparing materials from teaching of junior research seminar, including full set of sample student papers, project directions, memos on syllabus, alignment of one major student project assignment with core learning outcome
Comparative Race and Ethnic Studies member of task force on mentoring faculty for success in research, creative activity and community engagement
Women and Gender Studies Advisory Committee
TCU Faculty Senate Ad Hoc Committee on Accelerated Tenure Processes

2020-2021, TCU
Women and Gender Studies Advisory Committee (summer 2020)

TCU Race and Reconciliation Initiative Sub-committee Co-chair
English Department sponsor for student organization, Bryson Literary Society

2021-2022, TCU
First-Year Mentor, English Department Graduate Program
Personnel Advisory Committee, Women and Gender Studies Department
Department of English Advisory Committee
University-wide Academic Programming Committee, TCU 150th Anniversary

2022-2023, TCU
First-Year Mentor, English Department Graduate Program
Department of English Advisory Committee
University-wide Academic Programming Committee, TCU 150th Anniversary
AddRan College Committee on the TCU 150th Anniversary
AddRan College Strategic Planning Committee
Premier Green Chair (Visiting Scholar) Planning Team: one of two AddRan College Representatives
Search Committee Member, Provost Post-Doc for Inclusive Excellence
Co-director, "The Genius of Phillis Wheatley Peters" initiative

2023-2024, TCU
University-wide Promotion Appeals Committee (Ad Hoc, spring 2024)
Department of English Advisory Committee
AddRan College Committee on the TCU 150th Anniversary
AddRan College Strategic Planning Committee
Co-director, "The Genius of Phillis Wheatley Peters" initiative

2024-2025, TCU
English Department Website Committee (fall; on research leave in spring)
English Department Coordinator, Williams Lecturer Visit by Jill Doerfler (October)
English Department Coordinator, Celebration of Marcela Fuentes's *Malas* (November)

2025-2026, TCU
English Department Advisory Committee
AddRan College Committee for Community Project Honoring Juneteenth
AddRan Research Council
Faculty Mentor, English Department Post-Doc
Coordinator, AddRan College program event based in documentary film on Phillis Wheatley
Member, 4 Directions Faculty Group on Native Studies and Community Connections

2026-2027, TCU
English Department Advisory Committee
AddRan Research Council
Faculty Mentor, English Department Post-Doc
Faculty Mentor, First-year graduate student
Member, 4 Directions Faculty Group on Native Studies and Community Connections

Additional Teaching and Administrative Experience

University of Michigan, Ann Arbor; instructor and graduate teaching assistant, 1990-93

- introduction to short story/novel, introduction to literature and writing, American literature

- professional semester "block" of 3 courses for undergraduates seeking teaching certification (upper-level literature course on multicultural literatures, advanced composition, and methods of teaching English)
- Literacy in Schools; Methods of Teaching English

Director, The Upper School (grades 9-12), The Valley School, Flint, Michigan
Main administrative duties: development and ongoing assessment of curriculum; scheduling; hiring faculty through shared governance; mentoring faculty; leading advisement of students with faculty colleagues; program assessment for ISACS (Independent Schools Association)

Chair, Department of English, and Coordinator for Humanities, The Valley School
Main administrative duties: collaborative development and assessment of curriculum, including new courses for upper school programs; mentoring faculty; serving as advisor, student publications; program assessment

The Valley School, Flint, Michigan; English instructor, 1985-90; part-time 1990-1993
Instructor: high school and middle school English, AP English, Communications, Journalism
Professional Development Leader and Co-teacher: Lower School, Middle School, Upper School (1990-93, while enrolled in the doctoral program at the University of Michigan)
Faculty advisory for state-level-award-winning student newspaper

Mott Community College, Flint, Michigan; part-time instructor, 1981-85
Instructor for introductory composition courses, writing center tutor

Secondary Schools in mid-Michigan; instructor 1978-80
English and Journalism—Bay City All Saints High School; English and Reading--Flushing Junior High; English and Social Studies--Saint Mary's School of Swartz Creek

Benedictine School, Savannah, Georgia; instructor, 1975-78
English and Journalism, including AP English Literature and Composition, American Literature, World Literature, faculty advisor for award-winning student newspaper